

THE GREYHOUND

MARCH 26, 1996
Volume 69, # 15

Strong Truths Well Lived, Since 1927

NEWS

Colin Mooney
elected SGA President,
Vitale, Devine,
Boresen and Noto grap
VP spots

p. 3

OPINION

SGA response to
Affirmative Action
discussion

p. 9

FOCUS

Preview of the 1996
Loyola CD, *Chaos*

p. 11

ARTS

Review of the new
film, *Fargo*

p. 15

SPORTS

Men's and Women's
Lax Wrap-Ups

Back Page

Maryland Day honors community leaders

Campus acknowledges those who have served in improving education

by Lauren Fleming
Assistant News Editor

Crowded on the altar of the Alumni Memorial Chapel, the Loyola Bells and Chimes performed the song "Maryland My Maryland". They were accompanied by hundreds of guests in attendance of the Maryland Day '96 Celebration of Education. This thirty sixth annual commemoration of the founding of the Maryland colony was held on Friday, March 22.

"362 years ago on March 25, 1634, the first settlers reached the shores of Maryland," explained the Reverend Robert Judge, S.J. during the Invocation. Among these early settlers was Father Andrew White, S.J., who celebrated the first Mass in the colony on the Feast Day of the Annunciation of the Blessed Virgin Mary. The Jesuit Father White witnessed the beginning years of Maryland and actively helped in its progress. The highlight of Maryland Day is the presentation of the Andrew White Medal. This honor is described by Loyola as giving "public testimony to the worth of men and women who follow in the spirit and walk in the way of so illustrious a compatriot." Public service, personal

virtue, and dedication are some of the qualities of those presented with the award.

This year's Andrew White Medals were presented to Brother Benedict Oliver, F.S.C. who repre-

sents the Baltimore Province of the Brothers of the Christian Schools. Sr. Rosemarie Nassif, S.S.N.D., President of the College of Notre Dame of Maryland, Christopher Nelson who is President of St. John's College, and the Honorable Parris Glendening who is Governor of the State of Maryland.

However, the excitement of the afternoon was learning that Dr. Heather Thomas of the Department of English was announced as receiving the Distinguished Teacher of the Year Award. This award, founded in 1971, recognizes full-

time members of Loyola's faculty whose teaching activities have a high degree of professionalism and overall excellence. Her fellow faculty members and students supported her with a standing ovation

as she received her honor.

Besides thanking her department, Dr. Thomas also expressed a special appreciation to the students.

"The reason that we are all here is for them," she told the audience.

Also recognized were student recipients of the "Who's Who" Awards. About sixty students were honored by Father Ridley for achieving this success.

Employee were also recognized for the service over the years. The special Bene Merenti Awards were given to faculty who had achieved 25 years of service: Arleigh T.

Bell, Jr., Ph.D.; David G. Crough, Ph.D.; and David C. Dougherty, Ph.D.

Daniel R. Maier, '96, installed the recently elected executive office of the '96 - '97 Student Government Association. Maier's position as SGA President will come to an end this year and he passes his duties onto those who will follow him.

The keynote address was delivered by the Lieutenant Governor Kathleen Kennedy Townsend who also accepted the Andrew White medal on behalf of the Governor Glendening and the State of Maryland. The Lieutenant Governor expressed her honor at being a part of the celebration. Her speech reflected the state's support of public and private education.

The Alumni Laureate Award was presented to Sheridan Smith who graduated from Loyola in 1970 with a degree in Business Administration. He is Senior Vice President at NationsBank of Maryland where he secured support for Loyola's current National Endowment for the Humanities Challenge Campaign. His commitments to excellence, service, and his alma mater are recognized by the award.

Crowd protests presentation of medal to Governor

Glendening's support of pro-abortion legislation angers pro-lifers

by Joseph Truong
Assistant News Editor

A vigilant group of 40 pro-life supporters convened outside Alumni Memorial Chapel during the Maryland Day celebration last week as a silent protest to Loyola's awarding of an Andrew White Medal to Maryland's governor Parris Glendening, who has supported pro-abortion legislation. Because Glendening was unable to receive his award in person, Lieutenant General Kathleen Kennedy Townsend, who the group said also actively supported abortion, attended in his place.

Tom Corcoran '96, noted, "It shows the overall inattentiveness to pro-life issues that Loyola has. Our school is great in community service, except for the unborn. Presenting an award on behalf of all of Loyola, which includes me, to a man who fights for the greatest evil in America right now... is a lack of integrity, to say the least. It betrays the beliefs of the Catholic Church and the principles this institution says it upholds-- protecting the weak, the needy..."

Another participant, Mary Kate Coghlin '99, agreed. "It's really

shameful that Loyola would give an award such as this medal to someone who so strongly supports abortion, because the reason that we would give an honor to someone like that is because they should

actly the recipient was selected this year, and even who the actual recipient of the Award really was (Governor Glendening, the state of Maryland, or the state through the governor?).

Our school is great in community service, except for the unborn. Presenting an award on behalf of all of Loyola, which includes me, to a man who fights for the greatest evil in America right now... is a lack of integrity, to say the least.

-Tom Corcoran '96

be an example of what everyone should hope to be. It's Loyola's responsibility, as a Catholic, Jesuit institution, to uphold the foundations of the Catholic Church," she said.

During the peaceful protest, which occurred while the formal Maryland Day ceremonies took place within the Chapel, participants prayed, sang, and discussed about the several inconsistencies the awarding of the medal this year presented.

The group questioned how ex-

Barbara Melanson commented, "I don't think the state is entitled to a medal... If the criteria is 'Strong Truths Well Lived', I don't know how the state could possibly be honored, because the state supports killing babies. It's an oxymoron."

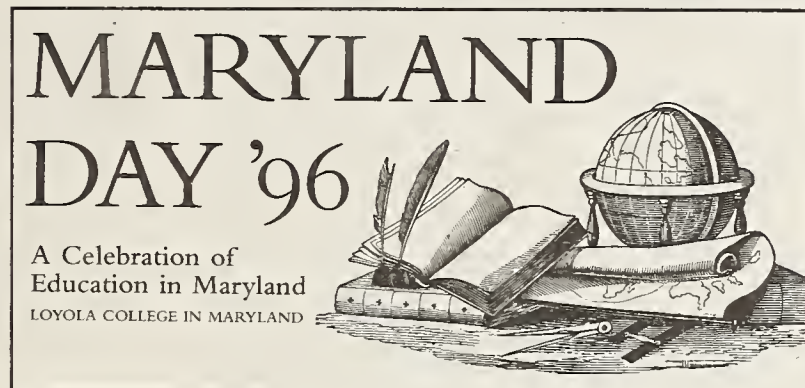
Several sensed an ulterior motive for naming the state of Maryland as the recipient of the medal this year. Dr. Carol Abromaitis noted, "There's a thing we give called the Milch Award at graduation that is given to organizations

and corporate entities. If this college believes that the state of Maryland deserves an award because it gives us money, then it seems to me that the Milch Award would be an appropriate award. The Andrew White Award, if you read the citation and you don't play linguistic games and don't try to deconstruct it, means an award to men and women who followed in the footsteps of Andrew White."

Others suggested more appropriate candidates for the medal who not only contributed to educational progress in the state, but also followed Catholic doctrine. Matt Hummer '96, said, "I think it would be a very, very good choice to give it to maybe Cardinal Keeler, representing Elizabeth Ann Seton, who was the first Catholic American-born saint: she established the first free Catholic school in this country. I think that, if that's our theme, if our concern is education and not money, we would have given it to them."

In talking about future recipients, some felt strongly that Loyola must consider the individual's stance on abortion. Corcoran said, "We'd never confer an award on a racist,

continued on p.3



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COMMUNITY CONNECTIONS

BLOOD DRIVE TO BE HELD ON MARCH 26TH

American Red Cross will host a blood drive on Tuesday, March 26th from 8 AM - 2 PM in McGuire Hall. We need this semester's drive to be successful to replenish the dwindling supply of blood. The entire process from registration to refreshments, will take approximately 30 - 40 minutes. Less than one pint of blood is given during the donation, and is quickly replaced by the body. Keep in mind that the Red Cross does not need blood - People do!! One blood donation can actually save three to four lives.

PROJECT PLASE NEEDS VOLUNTEERS

Project PLASE manages three transitional housing facilities in Baltimore. We work with homeless individuals in a way designed to address all their needs; transitional housing programs, substance abuse counseling, job placement, food, and clothing. PLASE specifically, serves those most at-risk and most ignored; people with mental illness, substance abuse problems, and HIV/AIDS. Volunteers are needed to clean, paint, cook, and to do some clerical work. For more information call 837-1400 ext 15.

JOURNEYS OF GOODWILL: VOLUNTEER PROJECTS OFFER TRAVEL AND SERVICE

The Council on International Educational Exchange is currently recruiting for its international volunteer program which brings together volunteers from different countries to help local communities at home and abroad. These two to four week projects take place in 22 countries throughout Africa, Asia, Europe and Latin America as well as across the United States and Canada. Volunteers must be at least 18 years old, and need no special skills beyond their open-mindedness and willingness to help. The only cost to volunteers is transportation to the project site and a placement fee of \$195. Room and board are provided by the host community. Interested individuals can contact: Council on International Educational Exchange, Voluntary Service Department, 205 east 42nd Street, New York, NY 10017-5706; or call (212) 661-1414, ext. 1139; e-mail: IVPbrochure@CIEE.org.

ATTENTION CLASS OF 1997 AND 1998 - SCHOLARSHIP OPPORTUNITIES!

Each year the Mount Saint Agnes Alumnae Association offers scholarship assistance to students whose parents have graduated from Mount Saint Agnes College. The scholarships will be awarded based on academic performance, involvement in co-curricular activities, and on demonstrated financial need. Application forms are available in

the Office of Financial Aid.

MOUNT SAINT AGNES SCHOLARSHIP AVAILABLE TO CLASS OF 1996

During the 1996-96 academic year a \$3,000 scholarship will be awarded to a current senior who decides to continue in a graduate program at Loyola College. This student must be a direct descendant or niece of a Mount Saint Agnes alumna. For more information and a scholarship application, contact the Office of Financial Aid.

STUDENTCENTER HELPS STUDENTS FIND JOBS

StudentCenter, a new free online magazine and research tool for the post-graduation job search, recently went live on the Internet. Unlike any other online job service, StudentCenter is structured in a simple, easy to access format and offers the optimal balance between practical, how to information and offbeat humor to help relieve job search stress. Its database includes extensive industry profiles of more than 35,000 companies. Try it out at.

<http://www.StudentCenter.com>

PHIBETA KAPPA VISITING SCHOLAR LECTURES TODAY!!!

From 12:15 to 1:30 p.m. Michael I. Posner, director of the Institute of Cognitive and Decision Sciences at the University of Oregon and professor of psychology will deliver a lecture, "The Physical Basis of Consciousness," in Knott 02. Posner will discuss why we are conscious, what dreams are about, and how the brain creates mental images.

STUDY ABROAD SCHOLARSHIP

American Institute For Foreign Study will award 100 scholarships to study abroad in 1996. Scholarships will also be awarded for summer 1996. Scholarships are available on AIFS programs in Australia, Austria, Czech Republic, England, France, Italy, Japan, Mexico, Russia and Spain. The Merit Scholarship deadline in April 15, 1996 for fall 1996 programs. For a scholarship application and a free 1996 Study Abroad Program catalog write: American Institute For Foreign Study, College Division, 102 Greenwich Avenue, Greenwich, CT 06830 or call (800) 727-2437.

MARYLAND ART PALCE PRESENTS EXHIBITIONS OF AFRICAN AMERICAN AND INTERNATIONAL ARTISTS FROM MARCH 30TH TO MAY 11TH

Maryland Art Place (MAP), Baltimore's premier non-profit contemporary art gallery, is very excited to present Martha Jackson-Jarvis, Structuring Energy and Earthbound: Installations by Elba

Damast, Nefeli Massia, and Soledad Salame. The opening reception will be held on Saturday, March 30th, from 5 p.m. to 7 p.m. and there will be a gallery talk by Martha Jackson-Jarvis on Saturday, April 20th at 2 p.m. MAP is located downtown Baltimore, adjacent to Howard Street Cultural Arts Corridor. All events are open to the public, free of charge.

RECENT WORK OF BEVERLY AND JACK WILGUS TO BE DISPLAYED AT THE LOYOLA COLLEGE ART GALLERY

Maryland artists Beverly and Jack Wilgus will display their recent work in a show titled "Provisional Truth: Messages from Alternative Realities" at the Loyola College Art Gallery March 28 to April 21. An opening reception with the artists will be held Thursday, March 28 from 5-7 p.m. Gallery hours are Monday - Friday, 11 a.m. - 4 p.m.; Sunday, 1 - 4:30 p.m.; and other hours by appointment. For more information please call (410) 617-2799.

THE CHARLES THEATRE ANNOUNCES NEW "MONDAY SCREENS" SERIES

The Monday Screens at the Charles kicked off its first series on the 18th -- five Hong Kong marital arts feature presentations continuing through April 15. Tickets for Kung-Fu One: Hong Kong Superstars Jet Li and Jackie Chan are \$6 general admission; \$25 for the entire series. For more info call the theatre at 727-3464.

INTERNSHIPS AVAILABLE!!

Do you want real-world experience for your resume? Perhaps you're thinking about a career in business, government, health care, law or conflict resolution. The Maryland Attorney General's Consumer Protection Division has internship positions available each semester and summers. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline. By interning in the Consumer Protection Division you will gain the unique opportunity to apply this knowledge throughout your life, plus receive academic credit in most fields of study!

The Division's Baltimore office is open Monday through Friday from 8:30 a.m. to 5:00 p.m. and is easily accessible by all public transportation. For more info, call Ann Brooke at 576 - 6300 or see the literature on file at the Career Center.

LANGUAGE, LITERATURE, AND SOCIETY COLLOQUIUM

On Wednesday, April 10, the Dept. of Modern Languages and Literatures will hold its tenth annual *Language, Literature and So-*

ciety Colloquium. The subject this year is "Text, Hypertext, Virtual Text." The speakers are Carolyn Guyer, Stuart Moulthrop, and George Landow. For further information: Hanna Geldrich-Leffman (617-2324) or Leslie Zarker Morgan (617-2926).

WOMEN'S HISTORY MONTH PROGRAMMING

NATIONAL VIDEO CONFERENCE ON SEXUAL HARASSMENT to be held on Wednesday, March 27 (1-3 p.m.) McGuire Hall. Sponsored by Multicultural Affairs.

"WHOSE BACKLASH IS IT?"

Feminism and The Angry White Male" to be held on Wednesday, March 27 (8 p.m.) McGuire Hall. Speaker is Susan Faludi. Sponsored by COGS, MCA, Education for Life, and the Center for the Humanities.

FOLLOW-UP FALUDI

Will be held on Thursday, March 28 (4:30 - 6 p.m.) This will be an open forum to discuss Faludi's presentation. Sponsored by Multicultural Affairs and Young Feminist Group.

POLITICS AND BUSINESS AWARENESS WEEK

March 24-30

ATTENTION ALL STUDENTS. VOTE FOR STUDENT CHOICE AWARDS!!!

Tues. March 26 MDHall Quad 12 to 1:40 p.m.
Tues. March 26 Wynnewood 7 - 8 p.m.
Wed. March 27 Outside Caf 5 - 6:30 p.m.
Thurs March 28 MDHall Quad 12 - 1:40 p.m.
Thurs March 28 Wynnewood 7 - 8 p.m.

Sponsored by the Green and Grey Society.

CORNERSTONE RETREAT

Will be held on April 12-14 at the Blue Ridge Summit. The retreat is for anyone interested in exploring the Christian faith. Register now in Campus Ministry, Cohn Hall (spaces are limited). Questions? Call Alicia x4451 or Sister Mary Jane Kreidler x2444 for more information.

STATIONS OF THE CROSS

A Lenten Journey of Jesus Christ's Passion will be held Monday, April 1 at 5:15 p.m. at the Alumni Chapel. Please join us in this celebration of Christ's Journey.

FALL 1996 ON-LINE REGISTRATION BULLETIN

1. SEE YOUR ADVISOR
2. PICK ALTERNATIVE CLASSES!!
3. WATCH CHANNELS 56&57 FOR AVAILABLE

CLASSES.

4. HAVE ALL FORMS SIGNED AND COMPLETED

5. COME TO WYNNEWOOD LOBBY 5-10 MINUTES BEFORE YOUR REGISTRATION TIME.

If you have any questions regarding Fall 1996 On-Line Registration, please call or drop by the Records Office (x2708) or the Advising Office (x5070).

NATIONAL COLLEGIATE HEALTH AND WELLNESS WEEK

MARCH 24-30

BLOOD DRIVE:

10 a.m. - 4 p.m. in McGuire Hall on Tues. March 26

PANEL OF RECOVERING STUDENTS

4:00 p.m. in Charleston 02B, Conference Room, on Tues. March 26, 1996

HEALTH FAIR

Thurs., March 28, 1996 from 11:30 a.m. - 1:30 p.m. in McGuire Hall

PRESENTATION BY THE COUNSELING CENTER

7:00 p.m., time and location TBA

FIRST YEAR STUDENT ROOMMATE SOCIAL

Do You need to complete a group?

Do You need to be pulled into a group?

Come to the SOCIAL, April 7-9 p.m. in the Gardens A Lounge

Community Connections GuideLines

If you or your organization are interested in placing a note in the Community Connections, please let us know.

All notes must be around 50 words, type-written, and placed under the door of *The Greyhound* office, T4W Wynnewood Towers (near the computer lab). Contact name and phone number must also be included. All notes must be received before 7 p.m. the Thursday prior to the issue date. Also please contact Lauren Fleming x4650 or email "Lafleming@Loyola.Edu" to let her about your note.

Photographer brings despair of homelessness to students

by Catherine Bianco
News Staff Reporter

On Thursday, March 21, author and award winning photographer Margaret Morton presented "The architecture of Despair," a slide show and oral account of the life of homeless people living in New York City.

The presentation was sponsored by The Peace and Justice Committee, Education for Life and The Center for Values and Services.

Margaret Morton is the Associate Professor of Art at The Cooper Union in New York City. She was invited to speak at Loyola by Teresa Laspina from the Center for Values and Services. Laspina attended "The Architecture of Despair" in Washington D.C. and believed that Loyola students would be interested in Morton's work.

"I know that so many people are interested in the homeless . . . whether it be working with them through service or through classes which they take and I feel that this is really important," said Laspina.

In addition to Morton's presentation she is the author and coauthor of two books. She is the recipient of The Harry Chapin Award and The New York Foundation for the Arts.

Her most recent work entitled "The Tunnel" contains photographs of the homeless and the houses they built under an abandoned train tunnel in New York. The story of their lives is told entirely in the words of the homeless people themselves.

During the presentation, Morton showed photographs of the different homeless communities she has visited while reading from the six years of oral history she has recorded.

Morton first became interested in photographing the homeless in 1989 when she was attracted to their houses in Thompson Square Park in New York.

"150 homeless people were living in 72 structure," Morton said, "I asked if I could

photograph their dwellings and I was informed that I would have to get permission from 'the mayor' . . . a homeless man who was spokesperson for the park."

Morton's interest has led her throughout New York City and into the lives of many homeless people. She has ventured to photograph the homeless in unthinkable places - under bridges, in tunnels and near piers.

Morton has become a friend of the homeless and an advocate for their rights. She photographed their lives and became a part of their families.

"One of the most rewarding aspects of the project has been to create a photographic record as people literally rebuild their lives . . . constructing homes for themselves when no acceptable alternative has been made available," Morton said.

Throughout the presentation, Morton spoke of the concern of the homeless people who attempt to make their houses and gardens out of "the refuse of those who are fortunate."

She read from the words of the homeless who took pride in their homes and then spoke of watching their houses destroyed by the bulldozers of the sanitation department.

According to Morton, the hardest and most impressionable thing for her throughout her work has been the murder of two homeless men she knew. "It is something that has been very hard for me to accept," Morton said.

Morton hopes that people who see "The Architecture of Despair" will gain a better understanding of the homeless as actual people.

"I think many people see a homeless person and become afraid," continued Morton, "They fail to see that underneath it all they have feelings inside."

Ivins' lecture focuses on political humor

by Linda Myer
Assistant News Editor

Politics in America is viewed as a serious and important part of our culture by some, while others think of politics as frustrating and boring. Then there are those like Molly Ivins who find that politics is "just plain fun."

This year's Sister Cleophas Costello Lecture, held on Thursday March 14, welcomed political commentator Molly Ivins. The event, originally planned to be held in McManus Theater, had to be moved to McGuire Hall because demand for tickets was so strong.

Ivins started off the lecture with several quips about the Republican candidates for President. "Dole was a lock until he made that thing called a speech after Clinton's State of the Union address. The man looked like he was from Transylvania." Ivins had little to say about Clinton except that " . . . he [Clinton] makes me miss Bush a lot. Bush supports Dole because of 'his leadership, experience and things of that nature.' I'll never forget his [Bush] comments on the undecided vote. Bush said once that the undecided vote will 'go one way or the other.' Ross Perot holds a dear place in my [Ivins] heart. Brown is right, Buchanan is left and Perot is in the o-zone layer. I do believe he will make an appearance in the Presidential Election."

Molly Ivins did not joke about politics the entire evening. Ivins expressed serious concerns about the tensions in America today. "The angry white males of '92 has become a more widespread phenomenon," Ivins continued, "Anger has transformed this year in the Buchanan camp as displaced anger, which is common as dirt in politics. Buchanan is blaming foreigners for problems which may have nothing to do with them."

"We get so scared of some dreadful menace that we hurt ourselves. We think we can make ourselves safe by making

ourselves less free. We get so scared that we look for someone to blame and just hurt ourselves."

Ivins expressed much disappointment in the growing trend of disinterest in politics by many Americans. "I really believe that all of us are heirs to the greatest political legacy we have received - birthright. All over the world, people are willing to die for what we are given at birth. They died in South Africa; they died in Tienanmen Square for something we are letting just die out of boredom. You can't look at politics and say you don't care because everything in our lives is decided through the political system. This is our deal . . . and besides, it's fun."

The economic situation in America was a topic in which Ivins expressed much concern. Ivins said that, "That the rich are getting richer, the middle class is stagnating away, job security is near extinction, and people are being laid off in a time of record profits just to increase profit margins." One solution Ivins suggested was to "cut off special tax breaks to all U.S. companies who move abroad or encourage mergers and acquisitions."

"As more and more workers become part time and temps without benefits and pensions and hold two jobs, two consequences arise: 1. the decline of purchasing power and 2. pensions, which have been an enormous source of capital investment, are declining dangerously."

Ivins ended her lecture explaining why she believes mothers would make excellent politicians. "They [mothers] make good politicians for two reasons. First of all, they know what to do when there are two kids and only one cookie. Second, they know what to do with two kids in the back seat of a car and fighting about who started. That's all government is, two kids with one cookie or fighting about who started it."

Student Government Association SGA

1996 SGA Election Winners:

Colin Mooney, President

Sergio Vitale, Executive VP

Katie Devine, Academic VP

Susan Boresen, VP Student

Larry Noto, VP Social

John Meyer, Senior Class President

Essam Shomali, Junior Class President

Dan Fox, Sophomore Class President

Kate Grubb, CSA President

Adrienne Cope, CSA Vice-President

Kelly Warfield, RAC President

Christine Cuccio, RAC VP Social

Liz Dooley, RAC VP Policy

Maryland Day protest

continued from p.1

or someone anti-semitic, or a sexist. Why would we confer an award on someone who opposes the right to life, which is the most basic right we have?"

While the protest participants hoped that their demonstration would have a major impact on all those attending Maryland Day, they were quick to point out that they hoped to accomplish this through prayer and not through trying to interfere with the ceremonies themselves. Phil Hurley '96 explained, "The main focus is prayer, and that's the main way that these things are going to change. . . that's the way that Loyola is going to change, and start making decisions which are more just and more right . . . more consistent" with its Catholic principles.

Even with the intention of peacefully making their statement, the group's action was not well accepted by everyone. Hurley recounted, "I've seen some pretty negative, some surprisingly bizarre, and immature reactions. . . I found that disheartening and surprising. But there's also been a lot of support, from students and even people who don't necessarily

agree with me on the abortion issue. There's a level of respect that I have for them as well. . . Where dialogue can start and where discussion can start is respect, and I didn't even see that with the college staff, so I was surprised."

"I'm not hoping in any way we can change their hearts; only God can do that. But I'm hoping that other people in there will begin to reflect upon what it means to be pro-life. . . I hope that the people who run this school would begin to know that they have an obligation to do what their holy founder founded their order to do. Maybe they'll read the Constitution of the Society of Jesus, maybe they'll rethink the words in the Spiritual Exercises. That's all we can hope," Abromaitis added.

Hummer had a special intention for the two public officials involved. He commented, "I just hope that, through our being here, they [Governor Glendening and Lt. Governor Kennedy Townsend] are able to question maybe what they're standing for and what they're pushing for down in Annapolis; I hope that maybe they'll reconsider that."

Alumni provide guidance to students searching for employment

Expansion of recruitment needed for more successful job fairs

by Laina Minervino
News Staff Reporter

Alumni from the New York metropolitan area socialized with current Loyola students at a job fair held on Tuesday, March 5 in New York City.

The groups gathered in an attempt to increase employment opportunities for the students as well as formulate communications between the alumni and students.

Mark Lastner '77, New York Chapter of Alumni Steering Committee Chairman, explained, "The job fair was a fact-finding mission to discover what students needed and wanted people to do to help them with career planning and opportunities. It was to help them begin to network."

The Alumni ranging from the classes of 1960 to 1995 were available for consultation about certain careers and internship possibilities as well as for simple conversation. The New York chapter also asked the alumni to bring a business card so that they could prepare a book for students and graduates to view while searching for permanent employment.

According to Kathy Hoeck, Assistant Director of Alumni Relations, "We have had good feedback concerning the job fair. The New York chapter wants to expand communications to the students to

help them gain access to potential jobs either in their home area or just in the New York City area."

Lastner commented, "It was a success because we have had students call and say that they have interviews through contacts made at the fair and we also have had alumni contact us and ask for students from Loyola because they have positions available. It was definitely worth it"

Alumni at the job fair suggested that Loyola needs to expand its recruitment of employers to include areas beyond the Baltimore/Washington area, since the number of alumni from the New York metropolitan and surrounding areas has been steadily increasing along with Loyola's popularity among the tri-state students. In fact, Hoeck said, "722 alumni, that is approximately 57% of our alumni from the years 1990-1994 live in New York, New Jersey and Connecticut."

Mary DeManss, Recruitment

Specialist in the Career Development Center, said, "Loyola has been a regional college for almost 11 years. We now try to have both international and national companies represented at our college fairs but most of the companies that do participate - about 45-50% are Baltimore based. We send invitations to all over the East coast, it is not our fault if they do not take the opportunity to visit Loyola."

program, companies do not have the time nor the need to come to Loyola because the supply of workers exceeds the demand for the available jobs.

The key to finding the jobs and becoming successfully employed is having the hunger to go out in the world and show the employers that you have what it takes to do that job."

Lastner commented, "The New

York area needs to know that Loyola exists. The school needs to provide information about employment beyond the Baltimore/Washington area, not necessarily the recruiters."

Supporting her statements that Loyola has been a regional school and is trying to improve its reputation and increase its recruitment options, DeManss discussed

Loyola students' success rate in finding employment. She said, "The Career Development and Placement center conducts a study 6-9 months after graduation to see how are students are doing. Of the 777 graduates in the class of 1994, 97.2% responded and 67.2% were

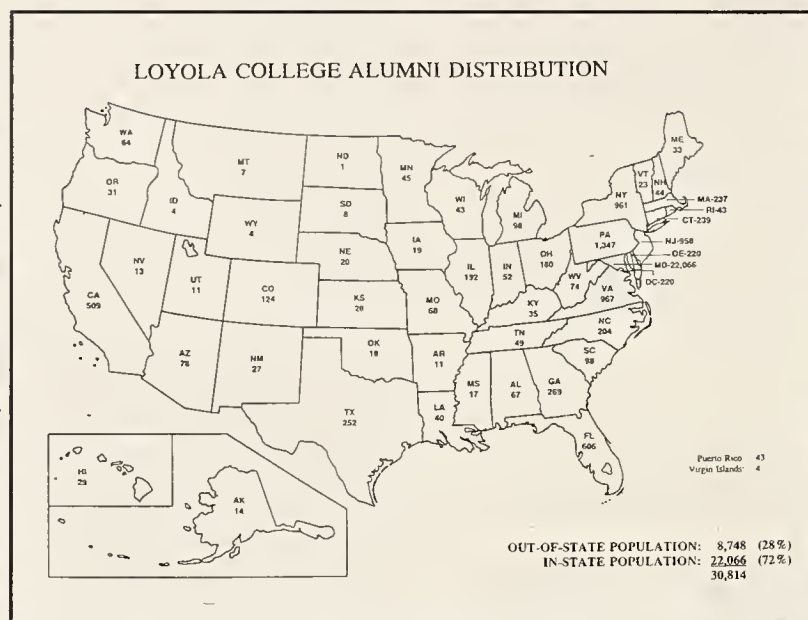
employed full or part time, 24.9 % were in graduate or professional school and only 4.1 % were seeking employment."

"We have a long way to go with our recruitment program," she continued, "because not every company will send a representative to a job fair, but the students need to communicate with us about what they are looking for and how we can help. Career Development and ultimately employment is a partnership between this office and the student. If they do not come to us and do their homework concerning what they want to do and where they would like to do it, we do not know what to do to help them."

Lastner said, "Communications between alumni and Career Development will be continuing in hopes to discover how to provide more information for students and to have better alumni/student relations."

For students who live in the New York, New Jersey, Connecticut area there are some future events being planned by the New York Chapter of Loyola Alumni. They include: a possible Mets or Yankees game over the summer (TBA); a mass and a lunch for Loyola parents, students and alumni in November; and a second job fair next year.

For more information contact Mark Lastner at (212)345-5353 or Kathy Hoeck at Alumni Relations, x2475.



Father Harold Ridley, President of Loyola College, said, "I believe that networking is crucial for our students. We need our alumni to tell us how to help create careers and what we can do to help our students for the future. As far as expanding our recruitment pro-

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I Love What You Do For Me

Forum brings out emotion and awareness on sexual orientation

Students discuss how the campus community handles homosexuality

by Kevin Dietz
News Staff Reporter

The sixth and final open forum, sponsored by the Green and Grey Society, was held on Monday, March 18th in Sacred Grounds. According to Janet Chwalibog '96, a member of the Green and Grey Society and co-moderator of the event, the forums were "intended to create new climates of learning" and to "encourage and challenge students to engage one another in critical and reflective discussions which are deeply rooted on Loyola's campus." Timothy Kane, Associate Director for the Center for Values and Service, stated "The forum is another good example of the consistent message that members of the Loyola community want to offer this vibrant campus. This message is strong and clear, namely that Loyola College is ready to embrace diversity in all forms, including sexual orientation." Furthermore, Kane feels that the "comprehensive call to embrace such a noble endeavor was made evident by the supportive presence of students, administrators and faculty members at the forum."

The need for a forum on sexual orientation was evident by the standing room only crowd gathered at Sacred Grounds. Dr. Charles LoPresto, professor of psychology and co-moderator of GLOBAL (Gays, Lesbians, or Bisexuals and

Advocates at Loyola), says that the need for a discussion on homosexuality is obvious. "If you are gay, lesbian, or bisexual," explained LoPresto, "the forum is very important because it increases everyone's understanding on the issue." Furthermore,

LoPresto "applauds the courage of the sexual minority youth at Loyola to move everyone toward a greater understanding" of what it means to be homosexual in a "heterosexist" society.

Dr. LoPresto also believes that "the more we learn the less hatred and fear" heterosexuals will harbor against homosexuals. Kristen Foley '99, an active member of GLOBAL, agrees with LoPresto. This is an "issue that relates to everyone," said Foley. She likes the idea of the forums because the college students' goal is to "discuss opinions and ultimately leave college more understanding and accepting of people's differences."

The acceptance of difference is the key to the soapbox series. Dan Ryan '99, one of the few students who raised opposition during the forum, says that it is "always good to have these forums and to talk about these issues." One of the major concerns for Ryan was the

question of hiring gay professors to teach at Loyola. He argued that Loyola would probably not hire an abortion doctor, so the same beliefs and ideas should be applied to the hiring of gay employees.

"Firing, not hiring, is the issue"

"If you are gay, lesbian, or bisexual, the forum is very important because it increases everyone's understanding on the issue."

-Dr. Charles LoPresto,
professor of psychology
and co-moderator of GLOBAL

explained Jerome Graber '99 when it comes to employment discrimination. Dan Jawor '98 disagrees with Ryan's position. Jawor believes that comment was a "sensational" one meant solely "to inflame the audience." Furthermore, the connection between abortion doctors and homosexuals was not made very distinct. Jawor questioned, "How can any expression of homosexual love *not* be considered promiscuous since gays cannot marry?" Jawor felt that the idea that gays are naturally promiscuous "was a strong myth" which people are too quick to believe as the truth.

Many issues were raised during

the course of the evening and among these, Foley was glad to hear that parallels between the gay rights and civil rights struggles were mentioned. Their similarities of both struggles are "very real and are valid comparisons." These com-

parisons, according to Foley, "puts things into perspective as to why there should be gay rights." People feel "free to say 'no' to gay marriages, but no one would ever say that black people cannot marry," concludes Foley. It is important that the struggle for equality for gays and lesbians is recognized

by the college community. The issue of GLOBAL was not discussed. Ryan was surprised that no one has contested the gay, lesbian, and bisexual group at Catholic college. Overall, however, Ryan left the forum holding the same beliefs he held going into the forum. He agrees that there is a "definite need for such forums," including one on sexual. "Both sides should be more clearly represented."

Graber also believed the forum was "a little one sided; there was not much opposition." Mostly, the forum served an "educational purpose" for those who attended. According to Graber, "some things are not discussed in classrooms

and, although it is unfortunate that there is a need for the forum at all, discussion is encouraged and it gives people a voice and gives others a chance to hear what others are thinking."

The Birdcage, a recent film about a gay couple, was also discussed and Kane found this subject to be particularly disturbing. Kane believed that the movie "perpetuates damaging stereotypes" and does not portray the loving relationship between two gay men in a positive manner. However, Kane's main reason for attending was to show "support for Loyola students, staff, and faculty members who, like myself, are gay, lesbian, or bisexual." He also wanted to let people know that it is possible to be open and happy about sexual preferences here on campus.

The forum on sexual orientation proved to be very "successful based on attendance and feedback from other students," states Chwalibog. She also said that the Loyola community has successfully "addressed one of the most invisible and silenced" issues and groups of people on campus. Chwalibog explained that the long term goal of these forums is to encourage discussion and "to initiate opportunities for the campus community to come together and address these issues once more."

Amnesty International hosts Human Rights Activists

Adrianna Bartow and Fr. Dennis Murphy spoke about their experiences

by Joseph Truong
Assistant News Editor

Human rights activists Adrianna Bartow, a torture victim from Guatemala, and Father Dennis Murphy, a staff member of the Su Casa Catholic Worker Community in Chicago, spoke about their experiences with human rights abuses in Central America at the Alumni Memorial Chapel last Wednesday. The program, organized by the college's Amnesty International chapter, was attended by nearly 200 people.

Bartow is an outspoken critic of the atrocities caused by the Guatemalan government and military, having experienced the abuses firsthand herself. Problems for her began after she and her husband began working with a national organization to teach people of the educational, social and political issues affecting Guatemala.

Soon afterwards, her 21-year old brother Carlos was killed. Two months later, in September 1981, members of the National Police "disappeared" six more members of her family-- her father, step-mother, sister in law, and two oldest daughters, who were only nine- and ten-years old at the time.

She and her two remaining daughters stayed in Guatemala

three more years, despite the continuing threats they were subjected to. Eventually, the bodies of her missing family members "were thrown onto our doorstep. We never said a word because we were terrified we were going to be killed," she remembered.

She was quick to point out the irony behind the word "disappeared". "'Disappeared' brings to mind magical intervention," she said. Yet, "behind every man, woman and child who disappears, not only in Guatemala but all over the world... there is a series of decisions made and implemented by real people." According to Bartow, up to now, at least 150,000 have been killed and 50,000 have "disappeared" in Guatemala alone.

After escaping by foot to the United States with her daughters, she continued her work to bring these abuses to light. Despite the difficulties she experienced both in Guatemala and the United States ("When we got to the US, we found out soon that we were not welcome. We were discriminated against, accused that we only wanted to make money," she recalled), she doesn't consider herself a victim. "I'm not a victim-- I'm a survivor because I survived these events with the human qualities in me still intact," she said.

Fr. Murphy then discussed about the difficulties these refugees continued to experience in the United States. "Only 2 to 3 percent of Central American refugees who apply for political asylum get it because the United States has supported Central American countries over the years with economic and military aid. To admit that money sent to Guatemala and El Salvador was being used to buy weapons and to torture people is a little bit embarrassing for the US," he said.

He recounted that, when the Community was starting out in 1990, "we were rather naive because we thought we were just going to house refugees while they were waiting for political asylum." Unfortunately, the refugees were experiencing more than physical needs; many arrived in the United States emotionally disabled by their years of torture.

One resident Sister Diana Ortiz, who now works with the Guatemalan Human Rights Commission in Washington D.C., was kidnapped, raped several times, then thrown into a pit with other dead bodies. Later, one of her torturers realized that they had kidnapped the wrong person and quickly attempted to take her back to the city. During the drive, she noticed that, although he spoke Spanish, he was clearly

an American. "She's been trying to uncover what the US has in its records about various people who have been arrested and 'disappeared'", he added.

Murphy continued, "The United States claims human rights is one of the earmarks of its foreign policies, but it is rather selective in how it advocates its human rights, particularly in countries where it has economic interests."

He urged the audience to become involved in social action, and spoke of two activities which members could participate in: one was to ask that Congress pass a bill which would close the "School of the Americas", a notorious military camp funded by the government which trains soldiers from throughout Latin America; another was to support Sr. Ortiz in her silent vigil, which will take place Palm Sunday at Lafayette Park in Washington D. C.

In an interview with The Greyhound after her speech, Bartow added her observations on American involvement in Central America. "I think very few people know about what happens in Central America, and particularly in Guatemala. I think that there is that intentional silence, because of the economic interests in Guatemala... it is the country with the largest

US investment. The news about what happens in Guatemala has intentionally been kept out of the public.

"It's also because of the involvement of the United States in what happens in Guatemala. Historically since 1954, the United States have economically, politically and militarily supported the military in Guatemala," she said.

Andrea McHugh and Vicki Barghout, co-presidents of Amnesty International, both hoped that the large turnout at the lecture would encourage more students to become active in Amnesty. McHugh commented, "By this, we hoped that people would be ready to make a social change, and that they would be able to become involved and help make this organization a much larger presence on campus."

Barghout felt that bringing in people who had actual experiences with human rights injustices would make the college community more aware of what happens outside the campus. "I think Loyola is very isolated; I don't really think we realize what's going on in the world. For example, when Andrea and I wanted to start Amnesty International, many people didn't know that it existed or what it was, so

continued p. 6

Lecturer speaks about future of journalism

Annemarie Armentano
News Staff Reporter

The Clarence J. Caulfield Memorial Lecture, held on Mar. 20, featured Ellen Hume, a renown newspaper reporter and news commentator as this year's guest lecturer. Hume delivered her speech entitled "Tabloids, Talk Radio and the Future of News: Technology's Impact on Journalism," which focused on the deterioration of journalism and what needs to be done in order to salvage it as a profession. Hume analyzed how the media, politics and government interact and found ways to improve the process.

Ellen Hume received her B.A. from Radcliffe College (Harvard University) and an honorary doctorate from Daniel Webster College. Recently, Hume was appointed the Executive Director of PBS's Project Democracy, which spearheads PBS's election year coverage. Before this, she was a White House correspondent and political writer for *The Wall Street Journal*. Hume worked as a national reporter and a metro reporter for the *Los Angeles Times* and as a business reporter for the *Detroit Free Press*.

Hume began her address to the students and faculty of Loyola College by quoting a Baltimore journalist, H.L. Menkin, "The journalist is an example of the human character disintegration." Hume supported this quoted by stating that American journalism itself, along with political culture, is falling apart before our very eyes. Due to advances in technology, journalism is no longer the sole way for the public to receive information and many journalists are panicking. The public has lost their trust in journalists and do not like what is being presented by journalists in the media, especially on television. Many journalists have unknowingly "shifted" their profession from journalism and news information to entertainment and propaganda. Many renown newspapers, such as *The New York Times*, has succumbed to quoting outlandish sources, such as *The National Inquirer* during the O.J. Simpson murder trial, in order to attract the public.

Journalists receive the impression from the public that no one would want to watch a serious news program. Instead, they believe that sensational news, such as crime

and murder, is what the public is seeking. Unfortunately, the public does want the hear news facts and does not mind hearing the crime portion if they are in a position to make a change in the event or aid someone because of it.

In Charlotte, NC, a local newspaper and residents of the city decided to do something about the crime rate that was occurring in downtown Charlotte. *The Charlotte Observer*, a local newspaper, began a crusade for "civic journalism."

This was a fast-moving reform effort in journalism circles. The newspaper became more oriented towards the public. *The Charlotte Observer* began their campaign along with the local television and radio station of "Taking Back Our Neighborhood."

The newspaper printed a map which highlighted the high crime areas. They began to pinpoint all of the facts of the crimes -- where they were occurring, what type of crimes, who was committing the crimes, etc. -- and held meeting with the residents to decide what had to be done. Before long, neighborhood volunteers were cleaning up their yards and 18 law firms pressed charges and closed down numerous crack houses in the area. The crime rates decreased and showed the people of Charlotte, as well as the rest of the nation, that problems can be solved.

Instead of only highlighting the crimes in the area, the news gave suggestions and options of what could be done to stop the crime. This was what the public wanted to read and to see. Many other cities -- such as Boston, Tallahassee and Seattle -- have also begun to adopt this type of "good, old-fashioned journalism."

Hume gave advice to aspiring journalists at the conclusion of her lecture. She said that many journalists are swayed by the entertainment industry to attract the public. But, in the long run, it is the credibility and the solid qualities as a reporter that will make you a name and a success. Many of her colleagues and friends have been swayed by the entertainment industry, and she is saddened by this. Hume gave her students some valuable advice on this topic, "Don't take it [the entertainment industry] seriously. They (her friends) were much better off when they

Senior Class searches for a gift

by Jeff Miller
Special to the Greyhound

Beginning on Monday March 25, the Senior Class Gift Campaign will commence. This tradition, which began in 1980, has allowed senior classes to come together to provide meaningful gifts for those who follow. Past gifts have included the benches in the Maryland Hall Quad and the handicap Accessible door in the basement of Maryland Hall.

This year, the Class of '96 voted and selected for the gift to be materials to be used for the future Recreational Center on campus. A goal of \$25,000 has been set and, in conjunction with money raised, it is hoped that an all time participation record will be set.

Senior volunteers have worked tirelessly

along with Ken Ferarra, Assistant Director of the Alumni Giving Office, to help organize, plan and implement this campaign. Starting Monday, a phone campaign will be underway to raise donations for the gift. Donations will be recorded and the seniors will not be asked to pay until the following year.

The Senior Class Gift is a wonderful opportunity to give back to the College for all that is taught and given to us and, at the same time, leave something future students will be able to benefit and enjoy. The Class of '96 will truly be able to leave their final "mark of distinction" on the Evergreen Campus.

If you have any questions about the Senior Class Gift, you may contact Jeff Miller, Senior Class President, at x2529 or Ken Ferarra at x2649.



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Abuse in Central America

continued from p. 5

we've had a difficult time making people know. I think Adrianna Bartow was a great navigator to Amnesty International and starting it up on campus again."

Bartow herself was happy to come to the college, since she felt that young people are more committed and supportive to the plight of those tortured overseas. "My work for

Guatemala will never end... I have a responsibility towards my people. I also owe it to my daughters that I should never stop denouncing what happens in Guatemala and denouncing what happened to them," she said.

For more information about Amnesty International, contact Andrea McHugh at ext. 3334 or Vicki Barghout at ext. 378.

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THE GREYHOUND

Editorials, comments
and other relevant facts

Samuel P. Puleo
Editor-in-Chief

John McGraw
Associate Editor

Christie Santiago
Associate Editor

Response to current criticism

It has come to our attention that there was some confusion surrounding just whose opinion appears in this column every week. I (Samuel Puleo) would like to take a moment to address this.

For the record, the opinions expressed in this column are those of the people named at the top. This column is not representative of the entire staff of the paper. This column represents the opinions of the editorial board, which consists of the top three editors only. No writers, columnists or other editors opinion appears here unless otherwise noted.

Congratulations!!!!

We at *The Greyhound* would like to congratulate Dr. Heather Thomas on receiving the Distinguished Teacher of the Year award. Dr. Thomas has been a valued member of Loyola's faculty for many years, and this reward reflects the lengthy commitment she has made to Loyola's students.

We wish Dr. Thomas the best wishes throughout the upcoming year, and the many years to come. Congratulations on a job well done.

We would also like to congratulate everyone who won election last Thursday. You have been given a great opportunity to serve your fellow students. Try not to loose sight of the ultimate goal, namely to make Loyola a better place for the students. They are the one's who elected you, and they are the one's who are counting on your representation. Congratulations again, and we wish you the best of luck in the upcoming year.

THE GREYHOUND

QUOTE
OF THE
WEEK

"Being a
looser, you
may end up a
winner."

-SGA President Dan
Maier speaking about past elec-
tion experiences at last
Wednesday's Executive Debate

Voices that Challenge: The conservative backlash

In light of the upcoming presidential elections there has been new discussion about affirmative action. Conservative Republicans have attacked programs that

do not lead to widespread discrimination claims against whites, and that most of the filed claims lack merit. The study found that fewer than 100 out of the 3000 discrimination cases actually involved reverse discrimination, and only six cases were substantiated. Another fact, uncovered by the Federal Glass Ceiling Commission, last year cited that 97% of senior managers in the top 1000 U.S. industrial firms and the Fortune 500 companies are white and an estimated 95% to 97% are male.

and be color blind citizens. YES, we should. But, NO we have not. Color and sex are still distinguishing factors in our society and until we are able to take into account the fact that we have these differences, that collectively makes us Americans, race and gender will always be a problem and the playing fields will remain uneven. Only when we recognize and embrace these differences, will it become clear that sometimes you must treat people differently, in order to treat them equally.

We are simply not ready to eradicate affirmative action entirely. Thirty years of legislation has not erased the centuries of miseducation and ignorance in our country, so we still have a substantial way to go. Corrections are needed

How are white males losing positions and spaces when statistics show that they nationally constitute 75% of the college student body, earn 88% of the PhD's awarded to U.S. citizens, and make up 87% percent of college administrators and faculty?

have given preference to qualified women and minorities and are claiming that they are unjust and have out-grown their need in our country. With persuasive instruments such as passionate rhetoric and the media, and never the facts, opponents to affirmative action have stirred much controversy around the issue. And I am glad for this because now it's time for the facts. The fury behind this recent backlash is the false perception that affirmative action results in reverse discrimination against white men. This is so far from the truth that it is absurd!

How are white males losing positions and spaces when statistics show that they nationally constitute 75% of the college student body, earn 88% of the PhD's awarded to U.S. citizens, and make up 87% percent of college administrators and faculty? A 1995 analysis done by The National Labor Department found that affirmative action programs

These facts contradict the false charges that affirmative action has helped minorities at the expense of the victimized white male. I think that when conservative white men start counting the number of times that their gender, their ethnicity and not simply their character, have awarded them privileges and positions in our society, then and only then will the backlash be redirected.

The solution that these opponents of affirmative action always arrive at is the same and this upsets me. Conservatives are always preaching the idea that we should go beyond racism, sexism

mainly in our perceptions and thinking. These conservative problem-solvers seem to think that they alone can remedy every problem that this country has, but we all know that this is definitely far from truth. For years we have had the problems of racism, sexism, inequality, hunger, homelessness, poverty, drugs, crime...the list is endless, and they still remain. Until those in power stop denying that problems do exist and stop denying the realities of the true victims, our current problems will never be solved.

THE GREYHOUND

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Chris Webb
Computer Consultant
and Director, *Greyhound*
on Line

Dee Harris
Manager, *Greyhound*
on Line

For greater knowlege of what occurred on Maryland Day

In keeping with the theme of last Friday's Maryland Day, "A celebration of education in Maryland," I write in hopes of increasing the knowledge of some of the sad issues concerning Maryland Day '96. "For liberty will not dwell but where her fair companion

Phillip Hurley

Opinion Staff Writer

knowledge flourishes by her side," as the ads for the day quoted from William Smith; and the issues of which I speak involve rights even more fundamental than liberty.

The Lieutenant Governor of Maryland, Kathleen Kennedy Townsend, was present to have an Andrew White Medal placed in her hands, one of the most distinguished awards Loyola confers each year. The medals in the past have all been given to individuals for their service in Maryland. The invitations sent little more than one week prior to the event state that the Lt. Gov. "will accept [the medal] on behalf of the Honorable Parris Glendening, Governor." In the March 19th The Greyhound, Joseph Truong writes, "...Kennedy will accept the Andrew White Medal on behalf of Governor Parris Glendening and the State of Maryland." The program for the event lists "The State of Maryland" as the recipient in its order of events, and later states, "Loyola College in Maryland is proud to bestow the Andrew White Medal on the Honorable Parris Glendening as Governor of the State of Maryland." The public relations office told me the medal this year is being awarded to institutions, not individuals. It may all seem a bit convoluted, and indeed it is. What is most important to understand is this: Mr. Glendening and Ms. Townsend were both

awarded the honor of a central place in this most prestigious of annual Loyola College events. The Lt. Gov. was awarded the honor of delivering the keynote address from a podium in our Alumni Memorial Chapel, our central place of worship.

Loyola, an institution which advertises itself as Catholic and professes to promote "Strong Truths Well Lived," should be doing all it can to help stop the massive injustice of abortion. In this responsibility there is a long-standing sin of omission. The Glendening administration came to power in a State whose laws on abortion were already among the least restrictive in the

tion as a clear moral evil -- a grave violation of human rights and dignity? Other violations are certainly acknowledged. Last week I spoke with Adrianna Bartow, a survivor of torture in Guatemala who presented a lecture here. Would Loyola invite to campus a government official who clearly promotes the kind of injustice she suffered, no matter how "appropriate" his or her office might be to appearing at a particular Loyola event? Two weeks ago I spoke with another recent lecturer, Mississippi civil rights activist Rev. Edwin King, whose work dates from before 1960. Would Loyola have been justified in bringing to campus one of the government

Would Loyola invite to campus a government official who clearly promotes the kind of injustice [torture victim Adrianna Bartow] suffered, no matter how "appropriate" his or her office might be to appearing at a particular Loyola event?...I would protest against honoring any such officials with a podium, and I imagine the leadership of Loyola would concur.

country; yet the Governor proposed a bill which would have made abortion even more widespread had the State legislature passed it. Thank God it did not. Honoring actively pro-abortion politicians as was done this Maryland Day, no matter the cleverly-nanced and questionable destination of the Andrew White Medal, drags Loyola from omission to the sin of commission. It is a public scandal: professing to uphold Christian values, then turning a blind eye to the fact that bestowing positions of honor on those engaged in a clear and devastating moral evil sends out the message that such evil is really not so bad after all.

This leads to a deeper question. Does the leadership of this College recognize abor-

officials who promoted the suppression of civil rights and outright violence which Rev. King described? I would protest against honoring any such officials with a podium, and I imagine the leadership of Loyola would concur.

It is difficult to know whether those responsible for bestowing honor on the two Maryland officials last Friday acted out of blindness to, indifference toward or disbelief in the reality of the injustice of abortion. But the reality remains. Abortion is a most insidious violation of human rights and human life itself because babies -- born or pre-born -- cannot speak for themselves. We can perhaps more easily look to distant Guatemala and see the evil of torture; we

can look with 20/20 hindsight to the South in the 60's and comprehend the extent of the governmental sanctioning of evil - and rightly we should. Even infanticide where it arises is quite readily perceivable as the murder it is. But the tiny body of a child killed six months before birth is much more silently and conveniently slipped into a plastic disposal bag than the larger (but still rather small) body of a baby killed six months after birth. Abortions can and do happen all around us, every day, in places as close as GBMC and in nice clean clinics, all under the governmental protection of laws like those the Glendening administration actively promotes.

Perhaps some find these assertions ridiculous -- "exaggerations" of what abortion is. Believe me when I say to you I wish they were. The occurrence of a massive violation of human life is not a disease to which our society is immune. As with so many such evils, abortions continue at a numbing rate (over 4,000 a day in the U.S. - 1.6 million a year) while deception, blindness, apathy and disbelief prevent many people from doing anything about it.

I write this article, and I prayed in protest on Maryland Day because I try, quite imperfectly, to love as a Christian should love. I love the children and I want them to stop being killed. I love their mothers and fathers and I want to stop their being scarred physically, emotionally and spiritually by abortion. I want to help them in ways that are just. I love the abortionists and I want them to be real doctors. I love Loyola College and its leaders, and because I love them I cannot rejoice at the wrong that happened at Maryland Day, but can only hope and pray that things will change and can here ask them to please, please do what is right.

Abdias' Onchard: Always my friend

By Gina Marie Kelly

"Unafraid because His armor is the best, but even soldiers need a quiet place to rest. People say that I'm amazing, never face retreat; but they don't see the enemies who lay me at His feet. They don't know that I go running home when I fall down. They don't know who picks me up when no one is around. I drop my sword and cry for just awhile. Because deep inside this armor, the warrior is a child."

Twila Paris, "The Warrior is a Child"

Dear Phillip,

It's been a hard week. I was verbally accused of not having a heart. I am writing to you because I know you understand how it feels to be misrepresented. Often people tell me they don't want to hear what I have to say by their glaring looks or by ignoring my hellos, but this was harder. She refused to believe that I care.

Having the label in some circles as fringe Catholic pro-lifers, I know that there are people who will never believe that you and I care about born people as much as we care about the unborn. All of my service with Spring Break Outreach, Blood Drives, St Ignatius, Sr. Citizen's Proms, CCD, Hunger walks, Project Place, and all of the prayers I offer get pushed aside when people see I'm actively pro-life. That's hard for me; not because I want recognition (God's is enough for me!), but because it's simply not true. I do love born and unborn people; that's why I have to be pro-life.

I don't like writing about things which inspire accusatory looks. It hurts when

people say with a sincere and smug satisfaction, "You're judgmental." Almost like they've won something. And you and I know that all of the things we care about and do are not about winning. They are about loving.

And so we come to Maryland Day. "Why do you have to spoil it?" one girl asked. I know that no one out there, at least not our friends, thought it would be fun to spend Maryland Day protesting. Then why protest?

And so we come to Maryland Day. "Why do you have to spoil it?" one girl asked. I know that no one out there, at least not our friends, thought it would be fun to spend Maryland Day protesting. Then why protest?

You know that the reason is very personal for me. Deep in my heart, I feel pain and betrayal for the women who have had abortions and will have abortions. They go through so much pain and suffering. How awful it must be to be on that table and feel what these women must feel. But many women who have had second trimester abortions know. I can't imagine the sick feeling of overhearing a nurse say to a doctor that yes, the termination of pregnancy was complete, and that all body parts had been labeled, including head, torso, arms, legs, fingers, and toes. I know a woman who had a first trimester abortion who heard that. The abortionist had to be sure that he got the whole baby, who, by eight weeks had eyes, ears, legs, teeth buds, a jaw, a backbone, and

a developed nervous system. That means the child felt the pain in his mother's womb. I've never had these experiences, but I know from the grieving looks of the women I've counseled that it must be awful beyond description.

It is no wonder that when Dr. Susan Rue studied suicide victims, she found that 35% of them had had abortions. The guilt they feel is not something imposed by pro-lifers - it is there because their bodies and hearts have been abused. Women who have suf-

fered from abortions have increased risk of breast cancer-- 24 studies confirm that-- ectopic pregnancies, miscarriages, infertility, cervical cancer, sterility, stillbirths, excessive bleeding, perforated uteruses, insomnia, loss of appetite, exhaustion, weight loss, vomiting, gastro-intestinal disturbances, loss of organs, nightmares, and pre-occupation with death.

I have counseled women who have said, "I had an abortion and I don't want to talk about it... I know you think I'm a horrible person." My heart wants to scream out "NO I DON'T!" but it is only God's grace that can keep me calm enough to say, "I think you're a wonderful person and a gift from God. I think you were deceived into making a horrible mistake. But I know God loves

you and forgives you." "Really?" the light in their eyes cries. They want so much to feel loved; thank you, my friend, for all of the work you have done for crisis pregnancy centers, where that love is always offered.

Not only has Governor Glendening supported pro-abortion legislation, he has also proposed legislation which would have the state fund more abortions, in Maryland, already the most liberal state in the Union with regard to abortion laws. For Loyola to honor Mr. Glendening makes me sad and angry. Because I hate abortion. I hate the emotional pain and physical suffering it causes women. I hate the guilt and helplessness and anger it causes men who couldn't stop their lovers from getting abortions. And I hate that it takes the lives of 4,400 babies in our country each day, 1.6 million each year.

And I know you hate it, too. Thank you for all of the work you have done to offer women life-giving choices. Thank you for speaking up for the voiceless. Thank you for always listening when I needed to say, "Phillip, I really think you're screwing up." That takes so much courage and faith. I have grown so much these past few years because of your humility. Thank you for being willing to say, "I'm worried about you, Gina" even when I might not want to hear it. And thank you for standing with me on Maryland Day. I love you. I praise God for you. I have so much hope for the world because of your ever-present love and prayers. Thank you for being always my friend.

LETTERS TO THE EDITOR

Lacking in leaders:
A problem of policy

Editor:

I have just finished reading an article in the Wednesday, March 20, New York Times entitled "Core Curriculum Vanishing in Top Colleges, Study Says." I found it to be quite intriguing that in a 1993 poll of "the Country's best-known colleges and universities" the number of mandatory courses for graduation has dropped by 80 percent over the past 80 years. Only twelve percent of the schools require a math course for graduation. Thirty-four percent require a natural science as opposed to 90 percent in 1964, and a mere four percent require philosophy as opposed to 76 percent 80 years ago. Finally, only 64 percent of the schools polled have a foreign language requirement as opposed to 90 percent in 1964. I am sure that it is no big surprise to anyone that the amount of specialization to prepare one for the workplace has grown considerably. However, where exactly has this gotten our society? We use these specializations to speed up society. There is no computer that operates fast enough for us. We innovate daily; technology is even changing by the minute, but when was the last great invention?

Over-specialization leads us down a certain path that gets narrower and narrower the further we go. As we pass further down this road, turning around becomes less and less possible. The path becomes a trap where we are consumed by a tunnel vision aiming for the light at the end of this tunnel. One thing though, are we satisfied with this light when we attain it? No. We still repeatedly press on the space bar as a program boots up on the network. We still need another eight Megabytes of RAM. A one-track mind, which is what the result of this is, lacks depth and the capability to attain a far reaching goal (not just the next rung on a ladder).

I realize that I frequently complain and joke about my opinions of Loyola. Inside, I do love this school. The educational component (which, imagine this, I am here for) has been top-notch. I owe a lot of it to the core curriculum which has taught me to widen the scope of my knowledge. As a future biologist, the mode of thinking that the Loyola core curriculum has instilled in me will help me to search for an end goal, and not just the means to another mean.

When I first came here, I pictured myself as a physician in the future. However, after working in a hospital environment and after attaining a way of thinking which precludes a microscopic view of my environment, I decided that this life would not cut it for me. The 'blood and guts' I see at Shock Trauma is not the sickening thing. It is the superficial lifestyle choices associated with a loss of long-term goal attainment that are most dismal. My background in other courses outside of the natural sciences have been instrumental to decisions of where to direct my life. As I interviewed for graduate school positions earlier this semester, the faculty with whom I spoke were impressed greatly by a liberal arts background to my biology major.

To sum things up, this New York Times article really struck me as a sign of our times. The Dow Jones Industrial Average may be climbing everyday, but where is it going. If it breaks 10,000 by 1999, what has been achieved? We just end up with more 'stuff.' With a strong core curriculum, Loyola students are more prepared to be leaders, to achieve goals, and to be something besides just another functional unit in a machine. As a senior, I can say, yes, at times I wondered why I should devote so much of my time and energy to my core classes. And the conclusion I have come to is that this is due to the fact that they are just as important. A major and a QPA are great resume items, but a resume is paper thin. A strong background in other fields of academia broadens the personality behind it.

Christopher M. Evans
Class of '96

Core curriculum shapes
personalities, futures

Editor:

At the "Meet the Candidates Night" for this year's Executive Council elections, held last Wednesday in Knott Hall, Sue Boresen, the Student Government Association Vice President of Student Affairs, expressed her concern about the lack of candidates running in the election. In articulating her platform, she envisioned "an election where no candidate will run unopposed" and made this vision her goal for the 1996 - 1997 academic year. Although this is an appropriate goal for the VP of Student Affairs, the problem that her goal deals with is merely a symptom of a greater issue pressing this campus. There are not only too few students running for Executive Council, but too few students with the initiative and enthusiasm to take on any of the responsibilities of leadership. Loyola students' diminishing interest in the community and their lack of ambition to make a difference seems to be an issue the Executive Council must address.

Ironically, during the open forum following the recitation of their platforms, a question posed to the potential Student Government Association Presidents was to assess the leadership potential on this campus and explain what the SGA could do to enhance the leadership development of Loyola students. The discussion that followed included talk of the leadership conference that the Student Government Association sponsored in the fall and a bill passed by the Senate this past year which restricts Resident Assistants, Community Service Coordinators, and Evergreens from running for positions on Executive Council. Ideally this bill, which eventually became a law, was designed "to ensure that those running for Executive Council positions have the appropriate amount of time available, so that they may do the best job." Unfortunately, it also limits the opportunities some potential leaders have on this campus to develop their leadership skills. On a campus where good leaders can be scarce, this law is hardly appropriate and may prevent the VP of Student Affairs from ever realizing her goal. Although both of these responses to the crisis of leadership at Loyola were done with good intentions, both attempts seem to fail to address the underlying problem directly. In reality, a leadership conference that is attended by the few hundred people who are already active on this campus and a bill that allows fewer people to take part in Student Government does little to change the problem that remains unanswered: Loyola does not produce enough leaders.

There is a lot of "strategic planning" going on at Loyola right now about the direction this college will move in the future. Important issues such as the establishment of a student center, how the new space in Guilford Towers will be used, and the format of housing in the years to come are essential to Loyola's growth. The Executive Council should be intrinsically involved in making decisions concerning these matters. However, the newly elected Executive Council is also challenged to address more immediate concerns surrounding this campus. Sue Boresen's goal of "an election where no candidate will run unopposed," should be one of many goals held by the Executive Council that pertains to leadership development. These goals should aim at invigorating the student body to be excited about their college and shaping the students to become leaders, inspired by their liberal arts education and the Jesuit tradition.

Loyola should be commended for the steps that it is taking through the Leadership Development Center to create graduates that will effectively be able to lead the next generation through both triumph and failure. The thirteen student leaders who took their oath of office on Maryland Day are already living up to the ideal Loyola hopes to make the norm among its students. Now, these strong leaders must unite with the other leaders on this campus, as well as the faculty and administration, to accept the challenge of molding students in their image, as enthusiastic, insightful, motivated members of our school community.

Blake DeSimone
Class of '98

ENOUGH IS ENOUGH
A message from the past
president and the new presi-
dent of the SGA

Editor:

Enough is enough! In the past few weeks, *The Greyhound* has had a number of articles covering the topic of affirmative action. In these articles, we have seen quotes from prominent American political scientists and leaders of the Civil Rights Movement. The time has come for the SGA to respond to this issue. We feel that as the past president and new president of the Student Government Association, the time has come to resolve this issue. Why? The both of us were vital in the adoption of our now year-old Constitution. The comments written concerning the morality of affirmative action seem to cloud the real issue, that being the relevance of affirmative action on this campus.

The SGA does not partake in affirmative action in any way, shape or manner. There are four minority organizations who have seats on the Senate for the one and only reason of representation, equal representation, isn't that what America is built upon? In the election of these four representatives, the entire student body has the opportunity to exercise their right to vote, hence, the wording of vested interest. These minority clubs need to nominate at least two people to be put on the ballot. The Commuter Student Association, the CSA, and the Resident Affairs Council, the RAC, also have allotted seats on the Senate, as does the East and West Side of campus, and they must follow the same guidelines in

placing at least two people on the ballot for election, and every student with a vested interest may vote for these positions. Many talk of the "lack of connection" between the east and west sides of campus, a "lack of connection" between the commuters and resident students, and the lack of input from the RAC, hence, these seats were formed to represent the views from the entire residential and commuter student population! It is with this entire student input that issues such as parking, library hours and student safety can be properly addressed and presented to the Board of Trustees, administration, faculty, and staff of the college.

In the adoption of our new Constitution, Loyola has served as an example for other colleges throughout the nation. We have handed and mailed several copies of our Constitution to our constituents from other universities throughout the nation. Many colleges have problems in terms of equal representation on their campuses, as Loyola had, in the past! Loyola may have a communication problem, but procedures have been adopted to correct and better communication between all of the student groups on this campus. The Executive Council of the SGA, in our mission statement, have challenged students to be aware and act upon diverse ideas and thoughts.

Enough is enough! The student government of Loyola College should be different from that of the federal government. Sure, we have the traditional three branches, laws, amendments, and a Constitution, but we see Loyola's SGA from a different perspective. The U.S. federal government structure, if it were to exist on this campus, would not equally represent the entire views of the student body on and off campus, from both the east and west sides of campus, from the commuters, and from the RAC. Enough with "the sun shining on an issue of great worth!" Why can't we all be human beings, let us be "men and women, for others," and come to the realization that what makes Loyola and its education so unique is its education of the whole person, not only the political, moral, or emotional side of the person, but the whole person.

Daniel Maier '96
SGA President '95-'96

Colin Mooney '97
SGA President '96-'97

MORE LETTERS TO THE EDITOR

Concern for women's rights incomplete on campus from pro-life viewpoint

Editor:

Walking around campus lately we have noticed many blue fliers. These fliers contain information about various ways that women are abused and exploited around the world. Although many of these blue signs convey a valuable message, we are disappointed that none of them address a women's issue that is much closer to home. Every day in the United States 4,400 women are legally abused and exploited by physicians. These doctors are benefitting from an industry whose success and profitability rely on the deception of the women that they claim to serve. That industry is abortion. Many women in this country are convinced that the right to an abortion is evidence that they have control over their bodies, but these women do not understand that this exercise of control is incredibly harmful.

The fact that abortion is invasive and abusive is hard to ignore when one thinks about the procedures involved: scraping the uterine wall, mechanically opening the womb, the insertion of a suction machine that is 29 times more powerful than a vacuum cleaner. These "surgical procedures" are likely to have dangerous side effects. In a study of 73,000 abortions conducted by the Population Council and Planned Parenthood Federation of America (PPFA), 6,202 women experienced physical complications. Many of these complications were hemorrhages or fevers, but women were also diagnosed with pelvic infections, which can cause sterility, and lacerations of the cervix, which requires repair that can lead to future difficulties carrying a baby to term. In the PPFA study, 187 abortions resulted in a punctured uterus and six women died. Twenty four studies have even linked abortion to breast cancer.

Abortion not only jeopardizes a woman's physical health, but also can cause serious psychological damage. Post Abortion Syndrome (PAS) is a very real problem for women who have had abortions. One study conducted by Catherine A. Barnard, PhD concluded that almost half of the women who have had abortions are suffering from PAS symptoms. The damage to some women is so great that they have formed organizations like W.E.B.A. (Women Exploited by Abortion). Project Rachel is a national organization that deals solely with post abortion healing and overcoming PAS. Would they exist if there were no need for them?

You may think that women in our country are informed of the risks involved with abortion, but what company wants to talk its customers out of buying its product? Abortion providers put a great deal of money into promoting abortion. Planned Parenthood runs the nation's largest chain of abortion facilities and leads the nation in referrals for abortion. Although they are not the sole abortion provider as the leader in the industry they serve as a good example of abortion as an industry. In 1992, PPFA pooled \$4.2 million from its affiliates in dues which are used for pro-abortion advertising and lobbying. Abortion is a \$31 million per year business for PPFA. That is the bottom line. If the well-being of women was their main concern, then they would not be referring 12 out of 13 pregnancy cases to abortion providers. If women were their main concern, the 4.2 billion dollars in dues would be used to educate women about the threatening consequences of abortion. That abortion is a good thing for women is a dangerous myth.

You might consider the pro-life position a moral or religious stance, but it is also a stance taken by many women who are concerned about the health and well-being of all women. Some of those blue fliers that are hanging about indicate the number of women who die from illegal abortions, but they neglect to tell you about the ones who suffer and die from legal abortions. Our country is not alone in allowing such abuse of women. In China and Russia women are required to abort their babies. Since Chinese women prefer to have a male for their one child, six times more female babies are aborted than male. Is this women's rights? Several of the fliers imply that legalized abortion is the answer to the problems of many women, but it is truly another example of how women are exploited in our own country and throughout the world.

Colleen Corcoran, '98 Lynn Davies, '96 Karen Canniere, '96
Andrea Buonincontro, '97 Julie Smith, '99 Maureen Duffy, '98

Absense of sexualtiy seminar limits education

Editor:

As the spring semester rolled around, I finally (as a senior) had Thursday nights free. Where do I sign up for the sexuality seminar? What do you mean, no seminar? A Sun article last spring stated that Dr. LoPresto "was confident the course would continue next year without significant changes despite the faculty committee's review." Yet Knott 02 remains empty.

I find it a sad day when we, as a community, allow a handful of students to dictate what we can and cannot learn. Loyola would have us believe that: nobody masturbates, there are no homosexuals, no one has sex or gets pregnant before marriage; therefore, we do not need to have condoms (can I say that word?) available at the Health Center or Garden Grocer. And no one has AIDS or any other sexually transmitted diseases either, so there is no need to discuss these subjects in any kind of public way. Thank you, Loyola, for my liberal education. I am now prepared for the real world.

Loyola, you ask us to be responsible and independent, then restrict our ability to grow. If I knew that the Catholic Church, or Catholic ideals were going to inhibit my learning experience, I would have reconsidered my decision to attend Loyola. Not everyone on this

A reconsideration of *The Greyhound* endorsements

Editor:

I am writing in response to *The Greyhound's* "SGA Election Comments and Endorsements" featured on page six of the March 19 issue. With all due respect, I find the inclusion of "We at *The Greyhound*"s endorsements unnecessary and even irresponsible for several reasons.

Primarily, a newspaper's responsibility is to inform its readers without bias. Although some may argue that *The Greyhound* is "only" a college newspaper, several of its officers are (deservedly) compensated. Professionalism should not be sacrificed for "that extra element of controversy" intended to "fire the campus up." Such fiery controversy is often found in less professional publications.

Secondly, besides biasing readers in their selection of candidates who "best fulfilled our [unnamed] qualifications," the endorsements are erroneous. Christine Cuccio '98 was identified as an unopposed candidate for RAC Vice President of Social Affairs. In fact, she was challenged by Tara Knapp '98 as page five describes. Such an oversight is misleading.

Lastly, although a small note on page eight attests that "the writing...[is] the responsibility of the Editorial Board and [does] not represent the views of the students...unless specifically stated," statements such as "We at *The Greyhound*" suggest a staff consensus. These choices expressed do not necessarily represent mine nor those of my fellow writers who together encompass the "we" of *The Greyhound*. Such personal statements should be identified, just as every writer identifies his or her own opinions by a byline.

My purpose in writing this letter is constructive. As a writer for four years, I am proud of *The Greyhound's* constant improvement and quality, and I hope only to augment its steady progress.

Kristin Sheerin
Class of '96

Lady hounds don't receive due coverage

Editor:

I was extremely disappointed when I read the last issue of *The Greyhound* because there was no mention of the women's basketball team. I am a proud fan of both the men and the women but I wish that there could be more enthusiasm and support for both teams. I commend Dan Gretz and the athletic department for their work in attracting more Loyola students to the games. However, I think that a few things were missing as far as getting support for the Lady Hounds.

How many people on this campus knew that the Lady Hounds were beginning a season after winning the MAAC Tournament two years in a row? I was fortunate enough to watch parts of this year's tournament on television during spring break. During the women's semi-finals, the announcers described Loyola as the "team to beat" this year. Even though it is a young team, much was expected out of the dedicated women. After all, two freshmen, Mary Ann Kirsch and Jennifer Bonguard, were named to the MAAC All-Rookie Team. Junior Lynn Albert was named to the First Team All MAAC. Unfortunately, many Loyola students are not aware of the women's success.

Many argue that the women's games are not as exciting as the men's. In my opinion, a basketball game can be as exciting as the fans make it. I have attended all of the women's home games for three years. I love to see them play whether or not they win. For me, it is equally exciting to see the men and women play because I go to cheer for them and have a good time. If they lost every game, I would still go because I feel they are representing the Loyola students and we owe it to them to support and encourage them. It shouldn't take the prospect of winning a new car to get students to attend the games.

It bothers me that I had to read my local newspaper in New York in order to find out that the Loyola women had received MAAC honors. I understand that the MAAC basketball tournament took place at the beginning of our spring break but that is not an excuse for the lack of publicity for the women's success.

This year, we were able to achieve great attendance to the men's games. I challenge each Loyola student to get out and see not only the men's but also the women's games next year. The same crowd is at each Lady Hounds game and consists of mostly non-students. There is going to be a terrific team next year. Maybe you can witness Lynn Albert score 30 points in one game like she managed to do at least once this season. However, you have to be there in order to see for yourself.

Ellen Howard
Class of '97

campus is Catholic. I know very few Catholics who even go to church on a regular basis, never mind follow the rest of the rules.

Why am I not allowed to voluntarily participate in an informative class about my sexuality? I have \$20 right here, ready and waiting. When is Loyola going to recognize our ability to be responsible adults and stop acting like a controlling parent in a juvenile game of Mother May I?

Carrie Suhr
Class of '96

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the envelope on the door to T15 Wynnewood. Letters may also be sent via the internet: SPULEO@LOYOLA.EDU.

Chaos, third Loyola cd will feature rock to reggae

by Michele Lane
Focus Staff Writer

Although *Chaos* may be the title of the new Loyola CD, the term describes much more than the final product.

With over 53 tryouts heard by the audition committee, the crew spent many long, frustrating, and sometimes downright painstaking hours fighting for the groups they felt best represented the enormous talent present on Loyola's campus.

The final 17 artists that remained standing after elimination will be heard on this year's CD, due out in early April.

The concept of the Loyola CD, which was first discovered by Vince Krsulich '94, has become an instant success both on and off of the campus.

It's second edition, *Subtle Distinction*, was lead by Executive Producer, Jenny Sannelli '95, and the project is currently in the hands of Kevin Atticks '97. (Scary thought?)

"We're hoping that the concept of the Loyola CD will be one of the few traditions that is carried on, because while students come and go, there will always be bands interested in being heard," said Kevin Atticks, Executive Producer of *Chaos*.

Last year's CD artists received an outstanding amount of air time on local radio stations such as: WRNR 103.1, WHFS 99.1, and WIYY 98ROCK. These stations helped to publicize the cd with highlights including "Against For-

getting" by Brody, "Please Don't Go" by Sylent Environment, and "Get Happy" by The Smooths.

But make no mistake, this kind of success does not happen over night!

This year the CD Committee braved the cruel recording world before deciding on a new engineer, Jeff Order and Order Productions.

The decision to switch from Secret Sound, the studio used in past years, was difficult.

John Grant, who engineered the first two Loyola CDs, gave the campus a product to be proud of.

But considerations made this year included the fact the Order Productions is located right on Belvedere Ave., (directly across from Gator's . . . how convenient!) making it easier for groups to set up recording times without taking into consideration driving distance.

Also the studio itself was much more advanced and spacious than the previous one. This aspect of the studio was beneficial when dealing with larger groups such as the Jazz Ensemble and Concert

Choir.

And one more *little* thing was considered . . . the price was right.

The CD Committee would like to take this opportunity to thank Robert Iomazzo for giving them the chance to dip into the "Club Pool" in order to fund this project.

Recording took place during the first two weekends of February, with producer Michele Lane attending all sessions.



photo courtesy Michelle Lane

Loyola CD third-time recording artist--The Smooths.

"I think two of the most important aspects of this project are that 1. we are giving up and coming bands the opportunity to record, (for free!) and 2. we are also giving the student body something to take with them after they are gone as a remembrance of their time at Loyola," she commented.

From about 10 am until the early hours of the morning, bands were shuffling in and out of Order Productions for two weeks.

More simple tracks, involving only one or two artists took about an hour to nail down, while more complex tracks, involving several members of a band, took as long as five to six hours. Whew!

The winter's rain, snow and sleet could not keep this year's artists from packing up their equipment and trekking (or fish-tailing) to the studio. Most bands kept high spirits and were full of energy.

Jeff Order helped in the energy department as well. This is a man, who on top of producing himself and owning his own recording studio, offered his "spare" time to support our campus' collegiate efforts.

With hysterically funny and LOUD phone-mail messages to the

CD Committee, and an in-studio presence that would put Richard Simmons to shame, it's very possible that Jeff had more fun on this project than anyone.

According to Mark Broderick, Director of Student Activities, "The Loyola CD is a celebration of three incredible talents. It demonstrates the talent of the student artists, the creative skills of the organizers who put the CD together, and the talent of our students to appreciate such a work of art."

Something new to the CD process this year is a release party, under intense research by Lisa Parato, the CD Committee's Director of Public Relations.

The show, which will be 18 years of age and up, is being hosted by the 8 x 10 Club, and will feature the artists of *Chaos*.

The tentative date for this most auspicious occasion is April 25th. The event will not be sponsored by Loyola College.

The campus will be pleased to know that several "old standards" of past Loyola CDs have made return performances.

Including: the Smooths, sporting a new vocalist from past years (Go Tom!); Jenna Shanks with guitarist Hector Munoz; Sylent Environment; Dr. Sneezy (the artists formerly known as Brim Logic) and the Loyola Jazz Ensemble.

Several new additions have been made to the CD as well, from heavy rock to reggae, making the cd very diverse in music styles and appealing to varying taste of music.

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'Eastern Visions' in Gallery

by Ed Wozniak
Focus Staff Writer

This past week in the College Center Art Gallery Loyola students had a chance to see some art works of a truly global nature. The Gallery featured an exhibit called "Eastern Visions", a collection of the works of Baosong Zhang, a Chinese-born artist now living in the United States.

Zhang's works link the traditional styles of China with his western influences. The result is an eye-catching art form that is accessible to many people.

Baosong Zhang was born in 1950. At the age of seven he had learned to paint in the realistic Chinese style very well.

When he was eleven he began studying with the distinguished Chinese artist Ma Jin. By his junior middle school days he was known as the most talented teenage artist in Beijing.

His art training was delayed, however, when, after he was admitted to the Central Institute Fine Arts in Beijing, he was sent to the city of Beidahuang where he was to become a laborer.

He finally returned to Beijing in 1975 and continued his painting. In 1982 he finished his masterpiece, the fresco walls of the famous Falai Temple.

In the fall of 1993 Zhang came to tour his works in the United States

and he was granted a permanent citizenship.

Zhang's works reflect the effects that both his culture and the west have had on him and his way of thinking.

He has mastered both the traditional Chinese styles of ink and brush on paper and silk paintings as well as more modernistic styles that he drew from his western influences.

His paintings *American Football* and *Michael Jordan* have obvious western themes portrayed in styles not straying too far from the traditional Chinese styles.

The variety of types of paintings exhibited in the collection gives you an idea of the varied influences on his paintings.

One painting will be a very traditional Chinese style piece telling a story; another will be a piece reminiscent of the cubist style splashed with vibrant colors.

Zhang's paintings do stray from traditional Chinese designs. This departure has not hurt his art at all. If anything, mixing with the western styles has expanded the realm of his mastery of art.

Zhang, known to be a man of tenderness and humility has stated the reasons for his work in very simple terms: "My central and principle goal is to fully understand life." Through his work, he has brought anyone who has seen his art a little closer to that goal.

Soliloquy

"Loyola, Not Some 'J. Crew U'"

by Kristin Sheerin

MUCH CRITICISM, both written and verbal, has recently been directed at Loyola, most of it from within.

It seems that each issue of *The Greyhound* this semester has been saturated with columns and letters addressing each one of Loyola's shortcomings, from poor on-campus security measures and insufficient publicity to the recent choice of controversial Maryland Day honorees.

At present, I think that these letters reflect constructive criticisms mainly of Loyola's "political" or administrative issues by its students and faculty, intended to promote improvement.

Some commentaries on the college community, from both outsiders and insiders, however, are more destructive in nature. These attacks focus on two aspects of Loyola's stereotyped identity.

The first is its surface image as a "small white college" (as one student anonymously charged in an offensive flyer entitled "News Flash: Loyola Sucks" recently disseminated throughout the Gardens D computer lab).

The second is Loyola's reputation as a "bar school."

The phrase most often evoked to encompass these two aspects and to signify Loyola's once socially and economically homogeneous image, "J. Crew U," has now become a slur against our school and more specifically, against students and faculty. It is a convenient stereotype, and like all stereotypes, limiting, inaccurate, and unfair.

While Loyola's administration energetically seeks to physically diversify each incoming class in terms of background, many current students, regardless of ethnic background, already defy the constricting limits of their flannel-lined barn jackets. Through their interests--which do extend beyond York Road--these students show their concern for a lot more than rollneck sweaters.

Outside of Gators, the students of "J. Crew U" revel in the company of Pen Lucy, construct Habitats for Humanity, and sample Beans and Bread, among other outreach activities.

Over 60% of our classmates roll up the sleeves of their barn jackets to perform community service, an incredible statistic compared to most Maryland colleges, as a local paper recently reported. The same number has also been reputed to sufficiently recover from York Road-induced hangovers to attend Mass each Sunday.

MAAC Champions, retreat leaders, resident assistants, Evergreens, club captains, student government and RAC representatives, community service coordinators, honor society members and student teachers are just a few of the leaders that can also be spotted in any one of Loyola's dorms.

Student efforts towards diversity at Loyola have included participating in and leading diversity workshops during resident assistant and Evergreen training, promoting awareness programs such as "Unity Week," living in multicultural housing, and getting involved in the recent "Soapbox Series," just to name several.

We at Loyola are so much more than simply perfectly dressed models in a catalogue, or only beer-guzzling patrons of Gators. To allow others, or even ourselves to define Loyola as the "J. Crew U" is cheapening and degrading.

I believe that the recent deluge of Letters to the Editor and serious opinion columns this semester dismisses the possibility of considering Loyola as some "J. Crew U."

No student or faculty member of a "J. Crew U" would have enough time, between pressing their khaki pants and deciding between an "artic" or a "leaf" colored polo shirt, to get active in or write about such unimportant things as racial relations, the homeless, abortion issues and gay and lesbian rights, as well as other campuswide concerns. (They might smear their manicures turning the pages of the *Greyhound* to read such letters anyway.)

Whatever shortcomings that Loyola may have in "political" or "administrative" issues, whatever challenges it willingly faces in creating and maintaining diversity, it is succeeding in its mission goal to creating strong men and women for others.

Men and women that I consider it a privilege to be taught by, to be friends with, and to share a dorm with. However you may feel about these controversial issues addressed in the *Greyhound* one thing is certain. These many people who are coming forward and taking stands on either side of the issue, regardless of background, are strong men and women genuinely concerned for others.

They are a part of Loyola, not some "J. Crew U."

Liberal arts majors and the real world

by Ralph Palm
Focus Staff Writer

You might think that your liberal arts major and \$2.36 after graduation, will get you a pack of cigarettes, but at the recent Job Search For Liberal Arts Majors Workshop, held on March 21, the Career Development & Placement Center tried to show us otherwise.

A spokesperson for Career Development opened the workshop by mentioning the various services offered: resumé help, interviewing workshops, job listings, and an advising alumni network of over 1000 former Loyola students.

The workshop emphasized that employers are impressed with liberal arts graduates' "ability to communicate" and that a liberal arts degree provides one with "transferable skills," useful in an unstable job market. Two Loyola alumni also spoke about placement in health and charity fields.

Although poorly promoted, the workshop was well attended, with virtually all of the students being junior and senior psychology majors. For any who missed the opportunity to attend, here is a quick recap of some of the information provided:

According to Career Development, these seven "life skills" are vital to any "successful career." These include the ability to:

- communicate in writing
- communicate by speaking
- deal with the new, unexpected situations and challenges
- understand others' viewpoints and explain your own effectively
- analyze and organize complex material
- make decisions
- assume responsibility and follow through

Here are twelve things that employers look for in college graduates, according to Career Development:

1. Your ability to market your good qualities, loyalty to organizations (in the past), a warm smile, and excellent listening skills
2. Your ability to face problems honestly, and tell how you solved them
3. Your ability to make a meaningful contribution to the company
4. Flexibility
5. Self-esteem
6. Tolerance
7. Your view of failures as "lessons in progress"
8. A value system which relates to the company's value system
9. Your ability to be realistic
10. An appropriate sense of humor
11. Your ability to produce results
12. Your ability to deal with people and "get work done through others"

In an article by Judith Anders-Michalski and Lauran M. Nohe, the information provided offers some insights into liberal arts and career placement:

The real value of a liberal arts education comes not so much from specific courses as it does from the long lasting abilities that you develop by pursuing the liberal arts: A liberal arts education fosters analytical and critical thinking; it develops your historical and global perspective; enhances your written and oral communication skills; and cultivates your judgement, flexibility and sense of values.

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Discourse:

Do Your Homework

by Tim Lavery

Well, I've done it already. My first column and already I've been caught breaking the Cardinal Rule of Journalism. Yep, that's right: I didn't do my homework (bless me Father, for I have sinned).

In the previous edition of Discourse, one of the topics that I touched on was the lack of a regular film series here at Loyola.

I took Johns Hopkins as an example, as they have a pretty impressive film program--several current, popular films a week, open to the general student population at no charge.

If Johns Hopkins can do it, I alleged, certainly a school like Loyola should be able to pull off at least a limited program, even if there was a small admission charge of a dollar.

Well. It didn't take long before I found out that I should have researched this matter a little bit more than I did. In fact, Loyola did have a film program that ran up until the 1991-92 school year, long before most of our current students ever attended Loyola.

According to Dolly Rizzi of student activities, Loyola's film series was a popular attraction in the 1980s when she began working at Loyola.

"When I got here in the mid-80s,

the film series was fairly successful," said Rizzi. "We would set up 300-500 chairs in McGuire Hall and they would all be filled."

The series ran just about every weekend from September to May.

Current films were the order of the day: in the 1990-91 school year, some of the pictures shown were *Pretty Woman*, *Total Recall* and *The Hunt for Red October*. Admission was set at one dollar, and the movies were scheduled for Fridays and Sundays.

There was even an appointed SGA position of Film Series Chairman, so it was the students that decided what movies would be shown. "It was total student involvement," said Rizzi. "We just paid the bills."

Each year \$9,000 was budgeted for this program. The movies themselves cost anywhere from \$162 for *The War of the Roses* to \$942 for *Silence of the Lambs*, with most falling in between. In addition to the movies, there were publicity costs--posters and flyers, which cost almost \$700 in '90-'91.

The films were in 16mm format, requiring two projectors that had to be rented and picked up by student activities workstudies every Friday.

The workstudies must not have

enjoyed the series very much, as they had to traipse back and forth across campus with these projectors and films, and then spend their weekend operating the equipment.

As you can see, the film program cost a good amount of money and required a lot of work to keep it running smoothly. These expenses were justified when the program was popular, but when the crowds started to dwindle, student activities began to wonder.

"We eventually had to move the movies from McGuire Hall to Knott Hall, which has under 200 seats," said Rizzi. "Then in 1991 we moved into the Garden Garage, and even there it wasn't filled. At that point it wasn't worth the money."

Finally, the Loyola Film Program went to that grand appropriations meeting in the sky at the end of the spring 1992 semester. The movies shown in the '91-'92 season were quality--*Thelma and Louise* among them--so why did it fail?

"The more cable we got in the rooms, the less competitive the film series became," claims Rizzi.

The Towson Commons movie theaters were built around the same time, bringing more current movies fairly close to the Evergreen

Campus. So the speculation is that with the advent of a campus cable system and a modern movie theater nearby, the on-campus film program grew less and less feasible. This is an interesting development for a campus whose regular complaint is a lack of on-campus activities.

Could it ever work again? Not on a stand-alone basis, according to Rizzi. "The films that we would show would have to be very recent to compete with Towson Commons, and it would have to be in conjunction with another group or event on campus," said Rizzi. "It couldn't be freestanding on its own."

Currently, Loyola does have the Honors film series, which has shown some mainstream films this year such as *Pulp Fiction* and *A Christmas Story*, and a French movie series is in the works for next year, featuring some movies with general appeal such as *Cyrano de Bergerac* and *Les Misérables*.

A strictly recreational film series is what the school needs, though. The question is what needs to be done differently to make it successful once again.

"A film program needs to be marketed correctly--not just flyers-- and made attractive to the

students," said Laina Minervino, class of 1998. "If you can be sure that there's enough demand for it, though, then it really should be tried again."

Competing with Towson, not campus cable, would be the biggest hurdle for a film series, according to Kevin Atticks, class of 1997.

"We really don't have that much cable," says Atticks. "You would have to weigh the costs of the program against the cost of admission, since if we had to charge \$3, nobody would pay that much when you could go to Towson for \$2.50. It wouldn't be competitive."

Suggesting that Loyola should resurrect the film series is a much more involved proposal than it appears to be--easier on paper than in execution.

Many students on this campus openly say that we need to show more movies than we currently do, and I agree with them.

I think it would be wise to investigate the possibilities for giving new life to the film series.

However, it also seems to me that people might benefit from taking a closer look at this complex issue before criticizing the powers that be for not providing such a service. I sure did.

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Local animal shelter hosts walk-a-thon

by Matt Anthony
Focus Staff Writer

I stepped into the foyer of the President's House on a recent drizzly, cold day, and was greeted warmly by the secretary. A small baby security gate stood in the doorway, and I looked to see where the little toddler was.

To my surprise a small dog that looked like a collie came out from behind the desk to sniff at my ankles. I gave it a scratch behind the ear and instantly made a new friend. I sat down in the chair that was offered to me, and the dog

took its place right under me.

Ms. Vicki Weller, animal lover and Fr. Ridley's secretary, and I proceeded to talk about the upcoming S.P.C.A. (Society for the Prevention of Cruelty to Animals) walk-a-thon. A new chapter of the S.P.C.A. recently opened on Falls Road, and it is this chapter that is sponsoring this first time event.

The main purpose behind this event is to raise money for the S.P.C.A.--they rely on events such as these, and donations, to support their efforts. But they also hope that this event will raise the awareness of animal rights among the

community.

The main task of the S.P.C.A. is to provide shelter for stray, homeless and unwanted animals. The shelter keeps the animals healthy in the hopes that people will adopt them and unlike other shelters the S.P.C.A. does not put any of their animals to sleep if they are not adopted in the allotted amount of time.

The S.P.C.A. also works with rescue societies, which are services that deal with pure-bred animals.

When asked about educational services offered by the facility, Weller answered, "They do offer

obedience classes where both pet and owner participate in the class." The shelter also partakes in humane education programs for adults and children.

Weller also stated that if anyone wanted to adopt a pet from the S.P.C.A. there is a nominal fee which includes shots and tests for the first year, and all pets are spayed or neutered before they leave the facility.

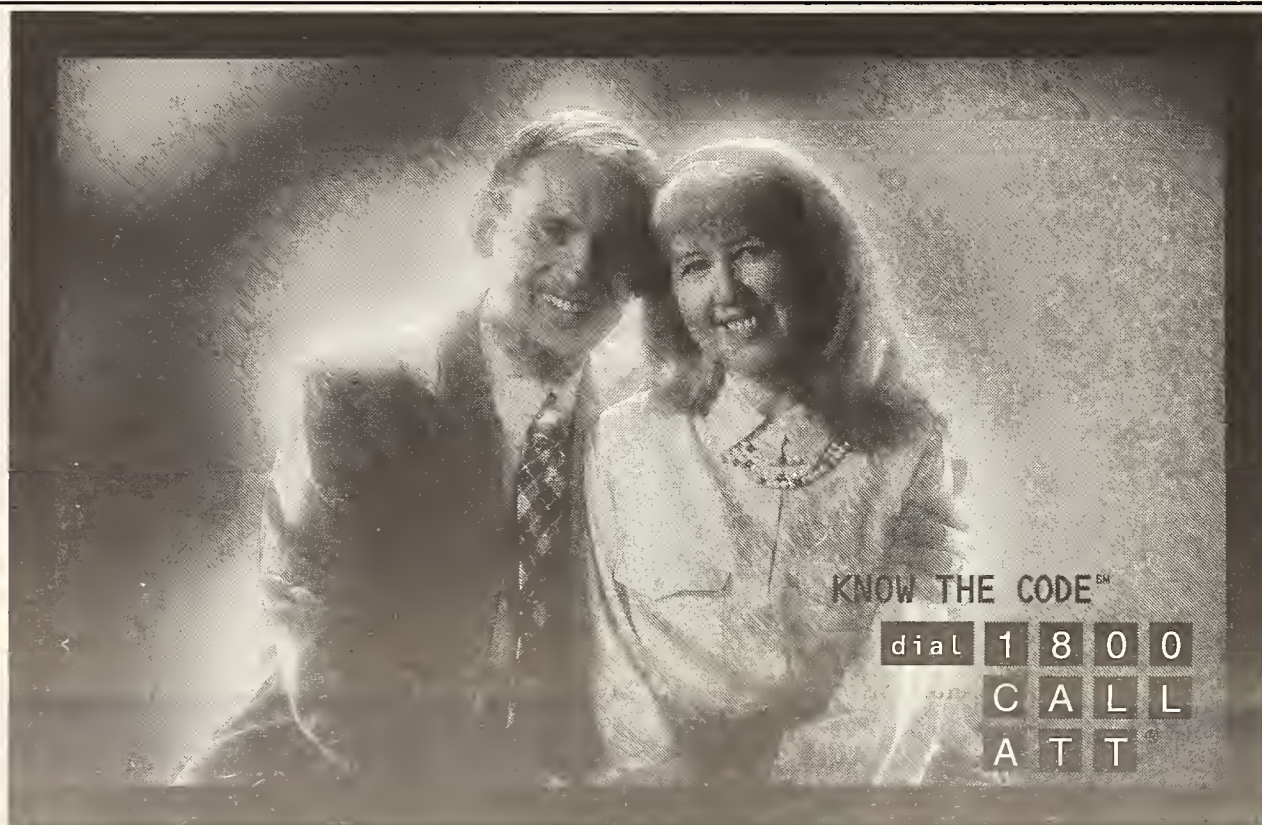
The walk-a-thon, held at the Johns Hopkins Homewood campus, is on Sunday, March 31 from 1-4 pm--rain or shine. A group of Loyola walkers is being as-

sembled, and such notables as Alexandria, our loveable mascot, and Dr. Petropoulos' cutecanine, Sprig-o-Mint, will be participating.

"So far we have 20 people walking with us, and we are hoping to get more," Weller states.

If you are interested in walking with your pet, she is the person organizing the group from Loyola and she can be reached at 617-2201.

If interested in making a donation to the animal shelter, you can get in touch with Weller or contact the facility on Falls Rd. at 235-8826.



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Up close and personal with Twilight Promise

by Dave Schall
Focus Staff Writer

The second show in the series, Up Close and Personal, will be held on March 30 from 9:30-11 pm in the Garden Garage with the band Twilight Promise debuting. The event will be sponsored by the Men's Action Committee and donations from the show will benefit the House of Ruth, a shelter for battered women and children.

The band, Twilight Promise, is a five piece ensemble with members Tom Slotwinski singing and playing rhythm guitar, Mike Schiappacasse on lead guitar, Joe Lopresti on keyboards, Dan Kelly on bass and David Arnett rounding out the group on drums.

The band formed in late of 1995 and combines influences of early rock bands such as Van Halen and Led Zeppelin to southern blues creating their own unique mix of tunes. Their first original single, "Living in Yesterday" is a featured song on the 1996 Loyola CD.

With eight original songs, a handful of cover tunes and a love for the music, they are a welcomed new face to the Loyola music scene and are looking forward to playing a great show on the 30th.

The House of Ruth, an organization that helps aid battered women and their children is a shelter located in Baltimore, where guests are offered a safe place to stay during the day, hospitality, shower and laundry facilities, emergency clothing, access to telephones, and shelter/housing referrals, will receive the money made from the show.

The majority of guests are homeless because they have been evicted, widowed, or abandoned by husbands/boyfriends and come to the House of Ruth as a place of refuge.

The Men's Action Committee, a program designed by Xavier Cole, Brian Foley and Bruce Jaschik-Herman to discuss, promote, and provide a positive resource for some of the men on Loyola's campus, are again sponsoring the show.

The committee with president, Dan Gardner heading the group, now consists of about 30 members who are looking forward to becoming involved in such upcoming events as the planning of campus education programs (i.e. Date/Acquaintance Rape Program, Sexuality Program), sponsoring lectures for the African American Heritage Series and addressing alternatives to drinking on and off campus.

It's a program that has just gotten its feet off the ground, constantly looking for new members and their new ideas, and is looking forward to promoting a better understanding of the individuals around the campus.

The success of the last Up Close and Personal--the band Papa Goulash raised over \$150 for the Sexual Assault Center, and has encouraged a variety of other bands to play upcoming dates in April. Bands or solo acts can still get in touch with either Dave Schall x4846 or with Rob Jerome x4375 if interested in playing any future dates.

The Dirges rock the Grog and Tankard in D.C.

by Karen Laird and Mariah Bauer
Arts Staff Writers

In a time when musical creativity is limited, many listeners have apathetically accepted the typical weekend gig-- five dollars at the door gets you trendy looking hopefuls adequately covering those damn eighties songs we can't forget the lyrics to. On the fringes of Georgetown, in a dive called The Grog and Tankard, my friends and I witnessed a resurgence of original music and rhythmic poetry. It wasn't MTV's band of the week, or even this particular evening's headlining band, that compelled us to drive an hour to catch. It was five guys from State College, PA, playing some serious rock n' roll. Penn State's most cherished secret, *The Dirges*, is definitely making an explosive arrival onto the Baltimore/D.C. music scene.

The kinetic energy of *The Dirges* was felt immediately as they confidently took the stage, the red, neon lights bleeding through dense cigarette smoke onto their faces. The first searing notes reverberated against the faux grain of the plywood walls and commanded the attention of the grazing, bottle gripping patrons. As *The Dirges* natural, intrinsic beat overtook the audience, even the staple non-dancers lingering at the bar with more fierce dedication surrendered to their compulsion to slip into that groovy little head nod. There is a unique, almost paradoxical sound to *The Dirges*; incredibly up-beat, tribal, earth beaten rhythms thread-

ing together in harmony with haunting, intense lyrics. The group manages to mesh together the intrinsically contrasting emotions of life-- pure joy saturated with melan-

choly. In this light, *The Dirges* have a naturally human appeal, creating that indescribable background music that chimes out in the mental soundtrack of our lives when we reflect on significant, past experiences.



The Dirges: Eric Zimmerman, Tom Salamon, Brian Hassinger and Steve Bodner

choly. In this light, *The Dirges* have a naturally human appeal, creating that indescribable background music that chimes out in the mental soundtrack of our lives when we reflect on significant, past experiences.

Passion is the root of *The Dirges* unity. It was washed across the band member's faces as they shifted before me through tangles of smoke and tousled heads. Vocalist and lead guitarist, Eric Zimmerman, sings powerfully and emotionally,

Hassinger is showcased by impressive solos that drove the crowd into a percussion induced frenzy. Steve Bodner rounds out and texturizes the sound, shifting with magical ease between the rhythm guitar and keyboard. This combination of individual talent and intriguing style gives *The Dirges* a truly unique sound and evokes an enchanted, impish spirit tinged with sensual command.

This wasn't the first visit *The Dirges* paid to Washington, D.C.

The past few years have brought enormous success, strengthening their dedicated, grassroots following and allowing them to expand their fanbase. With a new CD due

to be released this week, *The Dirges* are adamantly claiming their rightful position in the college music scene. *The Dirges* first album, "Fiber," released in April of 1993, featured such crowd favorites as "Alex," "My Fall," and "Lost Yourself" while the contagious rhythm in "I Walk Alone" has made it an anthem for fans. *The Dirges* second album, "Splinter," was released in May of '94, and serves as a complete representation of the band's talent. Drummer, Hassinger

hinted that this CD reflects an overall maturation, and the supportive reviews seem to agree. Besides earning both significant college and commercial airplay, "Splinter" marked the beginning of a long string of accomplishments for *The Dirges*. The band was selected to perform at the International Philadelphia Music Conference, received First Prize in the NBC/Connan O'Brien National College Band Search, and recently received Second Prize in the Mid-Atlantic Songwriter's Contest in the Modern Rock category for "Gather Grey." This success allowed *The Dirges* to achieve tremendous exposure, performing with such national acts as *Rusted Root*, *The Connells*, *Belly*, and *The Mighty Mighty Bosstones*. Their new live album, "Nifty Villa," is a compilation of re-recorded songs from "Fiber" and "Splinter" as well as three new songs. This new album is sure to mark the beginning of national success for a most deserving band.

Though *Dirge's* fans anxiously await the release of "Nifty Villa," they will be the first to acknowledge that even a live album does not capture the musical frenzy spun by the band in concert. *The Dirges* are often questioned about the bizarre definition of the name of their band, which literally means a "funeral song." Any degree of exposure to the electric mayhem radiated from the band's live stage will convince you that if there is any correlation between *The Dirges* and mourning it is on the terms of an Irish Funeral-- a sparkling, bacchanalian celebration of the life force.

Fargo: Don't let this film slip through the cinematic cracks

by Jarrett Graver
Arts Staff Writer

Jerry Lundegaard has a problem. A financial problem to be more exact, and being a man completely bereft of both morals and conscience, he decides to hire two low-life thugs to kidnap his wife in hopes that his wealthy father-in-law will pony up some big bucks as ransom. Jerry then plans to split the money with the dastardly duo.

So begins *Fargo*, the deliciously demented new film from the deliciously demented filmmaking team of Joel and Ethan Cohen. The Cohen Brothers are old hats at this type of thing; delving into similarly macabre waters in their 1984 debut *Blood Simple*, a neat tale about a seedy bar-owner who hires and even seedier private eye to off his philandering wife. The Cohen Bros. are to marital relations as Picasso was to facial anatomy. Their outlook is a little skewed to say the least. The Cohens, coming off of a string of high-budget flops such as *Miller's Crossing* and *Barton Fink*, have returned to their twisted slice-o'-life roots with *Fargo*, a comedy so black that it makes pitch look absolutely fluorescent by comparison.

If you are at all familiar with the genesis of the heist/caper genre,

then you know unforeseen complications always have a way of cropping up and spoiling the bad guys' best (or worst) intentions. Carefully laid-out plans are botched, maybe one character gets a little too greedy, or perhaps fate decides to land a right cross flush on the chin of the protagonists just to spice things up a bit. Keeping these Murphy's Laws of the genre in mind, it should come as no surprise when Jerry Lundegaard's devious scheme falls apart quicker than a Clinton campaign promise.

The desperation of Jerry's plight is obvious from just eyeballing the two cretins that he hires to pull off his duplicitous plan. Sociopath #1 is played by Steve Buscemi, a guy so omnipresent in contemporary cinema that he makes those twenty-somethings from *Friends* seem underexposed. Buscemi has made a career out of playing low-level crooks and thieves with diarrhea of the mouth in such staples of the canon as *Reservoir Dogs* and *Things to do in Denver When You're Dead*. This guy is so hyperactively loquacious, he makes Robin Williams seem a milquetoast

by comparison. The role of Sociopath #2 is filled by a complete unknown named Peter Stormare, whose combined lines of dialogue would fit quite nicely onto the back of a yogurt cup. Stormare's character is so disturbingly laconic,

The Cohen Brothers pull off a deft bit of filmmaking here, expertly combining two such disparate elements as bloody violence and gentle chuckles, and whipping them into a surprising light froth that simultaneously warms your heart and raises the hairs on the back of your neck.

he spends the bulk of the film's running time either solemnly smoking or brutally murdering one of his fellow castmates in a silent rage. With these two Eagle Scouts running the show, it's a miracle the plan doesn't go awry sooner, but go awry it does, as a combination of the bull-headed father-in-law and the spineless Jerry set in motion a chain of events that end up staining the pristine snows of Northern Minnesota a bright red.

What makes *Fargo* one of the more enjoyable films to come down the pike in a while, is not its plot, which although unusual, isn't so scintillating that you'll be in

danger of falling off of the edge of your seat. Believe it or not, it's the setting and the peripheral

characters that populate it that make the movie so endearing. Yes, I did say endearing, and no, this is not a Disney film. The Cohens

have done wonders in evoking a minutely detailed portrait of the Mid-west and its genial, wholesome inhabitants. From the seven-months pregnant police chief (a stand-out performance from the little-known Frances McDormand) who waddles along hot on the trail of the kidnapers to the colorful array of local citizenry that we meet along the way, these characters' wide-eyed faces and "Yah, how ya' doin' today, huh?" accents will have you wanting to run up to the screen and give them all a big hug. These pure-as-milk characterizations are needed to counterbalance the sleazy and ugly aspects that could have all too easily sunk the film. The performances are uniformly excellent from a cast made up of unknowns and character actors. McDormand is the biggest revelation as Marge Gunderson, the sweet (and dare I

say spunky?) policewoman on the case. McDormand has been mired in well-received supporting roles for years (she played the trampy wife in the Cohen's *Blood Simple*), but she emerges here as a full-blown star with the charisma and acting ability to pull off starring roles. She makes Marge Gunderson one of the most capable screen detectives in years; a woman so charming she makes Hercule Poirot and Miss Marple seem like boorish louts.

William Macy, a long time stage actor who has a recurring role in t.v.'s *E.R.*, hits just the right chords of weakness and quiet despair as the hapless Jerry. He's so pathetic and obviously doomed for failure, that you can't help but feel sorry for him. Harve Presnell is also quite good as the stern and domineering father-in-law who doesn't trust the squirrely Jerry for a second.

The Cohen Brothers pull off a deft bit of film making here, expertly combining two such disparate elements as bloody violence and gentle chuckles, and whipping them into a surprisingly light froth that simultaneously warms your heart and raises the hairs on the back of your neck. An all-around jolly good show, that I urge you not to let slip through the cinematic cracks.

Skinny Puppy release their final album, "The Process"

by Dan Sundell
Arts Staff Writer

"The Process" is *Skinny Puppy*'s twelfth and final album, a sort of farewell to the industrial music scene that they helped create. The album is said to be their most melodic ever, but the message in the music is far from peaceful. Influenced by natural disaster, the resignation of the group's singer, and the death of a bandmate, and based on a 60's psychotherapy cult, the album is full of troubling messages.

Skinny Puppy was formed in the early 80's in Vancouver, and began the first industrial music tour in North America. After switching lineups for a few years the band stabilized into a 3 member group in 1985. This group consisted of singer, Nivek Ogre, keyboardist, Dwayne Goettel, and drummer/synthesist, cEvin Key. The fact that they could remain together and make music for a decade without great success shows how much they believed in their music, and not fame.

Through the years, the band has recorded twelve albums together, and each member has participated in numerous side projects, over twenty in all. The band has built a small following in the industrial music world, and can be linked to almost every current industrial band. Ogre has sung on many *Ministry* albums, and the band has had an influence on *Nine Inch Nails*. The band's problem is that they have not been able to work with each other to create the music that they are capable of. Numerous

differences in opinions and jealousy over the success of side projects has held back the music of *Skinny Puppy*, and eventually led to their downfall.

"The Process" was not intended to be the group's final album, but it became apparent during the recording sessions that it would be the final chapter of the *Skinny Puppy* story that began back in 1983. The problems began after the band was forced to switch producers many times. On every other

album, founding band member, Rave (David Ogilvie) had been the producer, but they decided to enter the studio without his help this time, and ended up with disaster. The numerous producers left for many reasons, the main one being cEvin and Dwayne's jealousy of the producer's relationship with Ogre. Another reason was just plain frus-

tration with the band which was tearing down the middle, with Ogre on one side and Key on the other,

played imagery drawn from both Christian and Satanic lore," a concept that Key was not enthusiastic about.

Then, during the recording process at Shangri-la recording studios, natural disaster struck. The Malibu fires of '93 forced them to evacuate Shangri-la, where they lived and recorded. That same winter came the great floods. Finally, upon reentering the studio, the band was greeted by the Northridge earthquake. Along with the producing problems it all became to much for Ogre and he announced he was leaving the band. Two

months later Goettel was found dead of a heroin overdose, and "The Process" still had yet to be finished. Key took care of the final editing of "The Process" with Rave, as a tribute to their late friend.

So what we are left with is an album that reflects the lives of three of industrial music's pioneers. Their music is definitely melodic,

more melodic than I expected after having heard about *Skinny Puppy* from friends, and reading the bio. Despite the melodic overtones of "The Process," the music is, in reality, simply raw industrial music with *Depeche Mode*-like vocals. This however, is not industrial music in the sense of *Nine Inch Nails*, or *Ministry*. The songs range from a slow, painful "Hardset Head," to a upbeat, techno like "Blue Serge." The CD also features the title song "The Process," which pays tribute to the original *Process* described earlier, and songs such as "Mortier," "Amnesia," and "Cellar Heat." Another song is "Candle," a mid-tempo song that seems to have escaped *Skinny Puppy*'s distorted vocals and over-editing. Instead of trying to make this song original through editing, *Skinny Puppy* left it alone, making it the best song on the CD. Unfortunately, the rest of the CD was subject to death by over-editing, leaving "The Process" weak.

It is unfortunate that a band that has had such an influence on many of today's artists came to an end like this. *Skinny Puppy* died in obscurity with a small fan base, and probably won't be missed by many. It has been a long, hard road, for *Skinny Puppy*, and "The Process" reflects that. I would not recommend buying "The Process," unless you are a true *Skinny Puppy* fan. The amount of truly good music is little, and only few people will like the rest.



Members of industrial rock band, *Skinny Puppy*

Glass blower, Dale Chilhuly featured at the BMA

by Alison Shanahan
Arts Staff Writer

The Baltimore Museum of Art, located on St. Pauls Street next to Johns Hopkins University, is a building filled with wondrous ancient and modern treasures. For just a couple of more weeks, a new bonus has been added that is demonstrates time and money well-spent. The Dale Chilhuly glass exhibit titled, *Installations 1964-1996*, is definitely worth visiting. For those of you who are uninformed, Chilhuly is a well known glass blower who has expanded his artistic talent and taken glass blowing to new heights.

Chilhuly first studied interior design at the University of Washington and graduated with a BA in 1965. From there, he ventured east to the University of Wisconsin to get his MS. While at the University of Wisconsin, he met and worked with Harvey Littleton, a pioneer in the Studio Glass Movement, which shifted glass making from the factory to the studio. Chilhuly, influenced by Littleton, took up the art of glass blowing. Yet, Chilhuly was committed to steering away from the traditional forms of this field and was more dedicated to breaking all the rules. He vied to be more flamboyant. In

his mind, glass blowing knew no boundaries.

In 1976, an auto accident resulted in the loss of one of his eyes. However, that only seemed to improve Chilhuly's work. He claimed he could see the actual glass blowing process better through one eye and from this he gained more control. As a testament to this, Chilhuly earned the title of the first National Living Treasure award in 1992. Also, he was one of only three artists to be honored with an exhibition at the Louvre and displays his glass pieces in museum collections around the world.

For the most part, Chilhuly works with the brighter hues of the spectrum and manipulates the glass into outrageous shapes. When you first walk into his exhibit at the BMA,

you'll notice a big glob of yellow balloons hanging from the ceiling

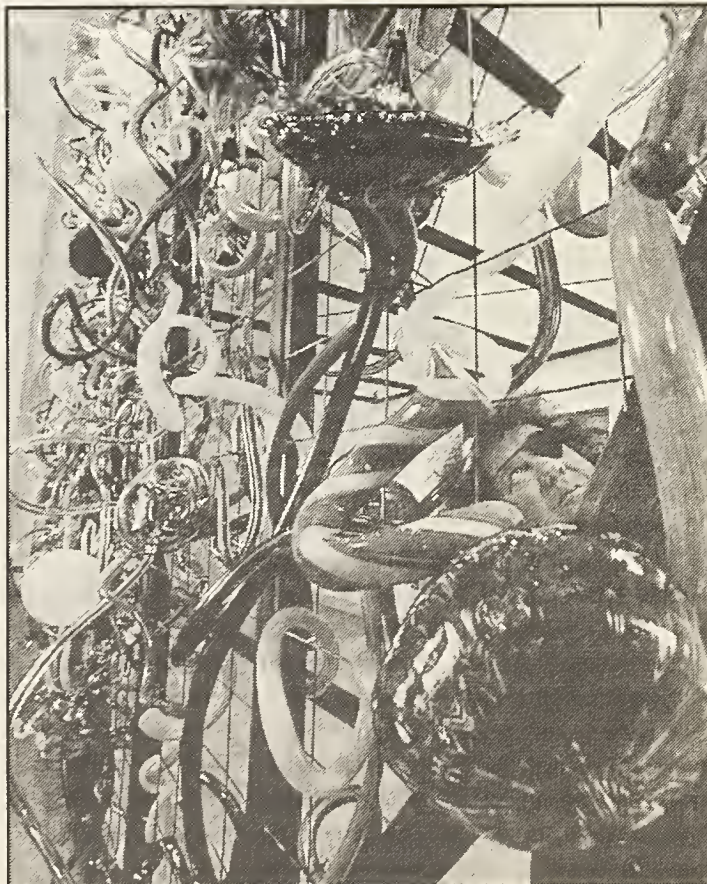
pernovas of color.

Next, take your eyes into the next room for what looks like a rebellious light bulb that looks as if it dissolved in half and is consuming itself. On the right is a huge array of delicate distorted sea shells.

If you've already been to this exhibit, you may have had a different interpretation of what these shapes are, as Chilhuly sets out to create images and leaves it up to the observer to use their imagination.

While some of the odd shapes are obvious, like the balloons, others tend to be designs in themselves; that is, they are surrealistic shapes without a message. An example of this is what I interpreted to be a twisted flower growing out of it's bulb, while at the same time holding

what looked like a flowerpot. None of these pieces are titled, which again only add to the imagination of the visitor. The lighting on each work of art only helps to add an illuminate edge and brings the piece



Lakanawana Ikebana, Union Station

and it is as if your walking into a banquet. However, those are glass balloons which will not pop at the touch of a needle. On the right of them, stands king sized marbles, each appearing as little bright su-

to life.

The best part, by far, of this exhibit is what lies in the third room. When I and the other visitors walked in, we looked up to find a glass ceiling with chilhuly's designs on top. I felt as if I were gazing up at the bottom of a tropical fish tank as the sculptures appeared as rocks and sea shells. One could only dream of the other world that seemed to lie above those shells. Many of the visitors lay down on the floor and stared up to get the "full effect." Only then did they experience the colors grabbing and smothering them. As the illusions were in my mist, I felt as if I were in a cartoonish kaleidoscope.

According to Chilhuly, glass is the all about the creation of form, given the reality that as liquid, gravity will pull the hot glass down. Chilhuly works with the gravity and uses it to his advantage. His primary factors concerning his work are color and form.

One can easily see why he has won so many awards. The exhibit was plenty crowded and every visitor was amazed and felt privileged to have entered Chilhuly's cartoonish realm of decoration. If you would like this experience, catch it before April 28th.

Nacho Mama's combines good food with atmosphere

by John Rossomangno
Arts Staff Writer

Nacho Mama's
2907 O'Donnell St.
675-0898

3.5 out of 5

The first time I had heard of Nacho Mama's, my roommate was telling me that everyone was going out to dinner with some friends. When he referred to the restaurant as Nacho Mama's I thought he was making it up. I mean, you can't call a restaurant that, can you? Apparently, you can. I'm always looking for the more unusual places to eat here in Baltimore and I like a place with character as well as good food. Based on the name alone, I just had to see this place and find out what it was all about.

To get there just take 83 South all the way to the end and go straight until you hit Eastern Avenue and then turn east. (It's pretty obvious that you should turn east but I know somebody will write in, complaining that because I wasn't specific enough they drove into the harbor.) You'll be on Eastern Avenues for a while, at least long enough to think you missed the turn. Turn onto Linwood Avenue. It'll be a right just a little over a mile down Eastern. Once you're on Linwood, just follow it south until you hit O'Donnell Street. Cross over the west-bound lane (it's one way) and turn left onto the east-bound side of O'Donnell. Nacho Mama's will be immediately to your right as you drive up the street. A brief note, if you're the kind of person who gets lost all of the time, just bring a map and a compass or something but it isn't as hard as it sounds. Also, if you're the kind of person who likes to write in and complain about my directions, get a map and find it yourself!

Nacho Mama's is a pretty inconspicuous looking place from the

outside. Once you get inside, though, the place takes on a character all its own. It has the feel of a friendly little bar and restaurant. We got there before it was really busy and so we were told to just have a seat where we liked. As the night went on, however, the place steadily filled up. In the trend of most "friendly" restaurants these days, there's stuff hanging all over the walls and ceiling. I have to hand it to the folks at Nacho Mama's, however, because it seems like this stuff has been assembled legitimately, through steady acquisition unlike the typical assortment of company sponsored odds and ends strewn about the walls of T.G.I. Friday's and Chili's. Atmosphere is not everything, but when you're in comfortable surroundings you can just enjoy your food without worrying about stuff like putting your elbows on the table, talking with your mouth full, or snorting when you laugh.

Nacho Mama's menu consists of a laminated photocopy of what must have been the original hand-written menu. The waitress also listed off a number of specials (the photocopied list wasn't done yet, she explained politely) that left my dining companion and I asking each other if we caught the whole list. While we decided on what to get, the waitress brought us our soda's and a hubcap (yes, that's right, a hubcap) full of tortilla chips with salsa. I haven't eaten out of something this bizarre since my parents brought me to the Dogwater Cafe in Tampa, FL and had me eating out of dog food bowls.

While the salsa was good, what make the tortillas worth having was the selection of hot sauces located

at each table. I tried four of them but those of you who read my column regularly know my weakness for the insanely hot. I must say I was very impressed because, rather than the typical bottles of "hot" and "mild," there were subtle taste differences between each sauce from the sharp taste of the "Bat's Brew" to the almost barbecue flavor of the "10-point Hot Sauce." A word of warning: those who do not enjoy the hotter delicacies

might wish to steer clear of these sauces and stick with the very flavorful, and still slightly mouth-warming, salsa that comes with the chips.

The menu was comprised of essentially three sections: appetizers, soups and salads, and then main dishes. Appetizers include nachos, quesadillas, and chili con queso. You can also order additional hubcaps of tortilla chips beyond the first free one to sample the hot sauces with if you didn't have enough the first time through. I noted that both black bean soup and chili were present under the soup and salad heading which, to me, are essential in a menu centering around Mexican cuisine. They also offered a normal salad and a Caesar salad. I did not have an opportunity to see anyone order a salad so I can't really say what the portions were. (Sorry to you vegetarians out there.) For entrees there is a choice of burritos, fajitas, tacos, and enchiladas, all served with a side of refried beans and rice. (I think there is some sort of law prohibiting the sale of Mexican food without these two sides.) For these entrees there is a choice

of fillings-- beef, chicken, beans-- and, on some, a choice of sauces.

While the menu did strike me as small, compared to the Middlemarch-sized novels that some restaurants heft onto your table, it still seemed very complete and held enough variety for a lover of Mexican cuisine. It also seemed as though the nightly specials played an important supporting role to the menu and so there are always options. I decided on an order of chili con queso for an appetizer as well as the cream crab soup that was one of the night's specials.

As a main course I went for the chicken enchiladas and opted for the jalapeno sauce over them while my dining companion ordered a chicken burrito.

Both the soup and the chili con queso arrived in fried flour tortilla bowls, a nice touch (and tasty, too). I know that sometimes I'm a little critical of Marylanders and their obsession with crabs but that doesn't mean I don't enjoy them. The soup was spectacular. If they have it on the list of specials when you go I highly recommend it. The soup was perfectly flavored and there were large chunks of crab in it. As for the chili con queso, I was a little less impressed. It seemed to cool and thicken a little too quick. I suppose that if there had been more people present to work on it, the dip would not have had the chance to thicken but, because there were only two of us, we just couldn't eat it fast enough. All in all, not bad, but I don't know that I would order it again.

The entrees were ideal portions, enough to fill you up and leave a person with a small appetite (or somebody who ate too many appetizers) with a little bit of leftovers.

The enchiladas come in a pair. They were doused heavily with the jalapeno sauce and topped with a large dollop of sour cream. The chicken filling was very spicy and, combined with the jalapeno sauce, drew a little bit of perspiration from my brow. My dining companion noted that her chicken was similarly spiced and while she is not a fan of really hot food, she was satisfied with the burrito and particularly with the large chunks of chicken in it. Of course, the beans and rice were present and I must say I was very impressed with both. The rice was very spicy and was unlike anything of the sort that I had ever had before. The refried beans were also of a slightly different flavor than those I am used to encountering and so, rather than feeling obligated to eat everything in front of me, I went at the two side dishes quite willingly.

Prices at Nacho Mama's are reasonable with appetizers falling in the three to six dollar range and entrees situated in the five to nine dollar range. In my opinion, it is money well spent. And, for you people who need to wash all that hot stuff down without savoring the flames for a minute or two, you'll be happy to know that sodas include free refills. There's also a full bar making Nacho Mama's a good staging point for forays to Fells Point after a good solid meal but I must say that the atmosphere in Nacho Mama's might make it your first stop naturally as it just has that "hang-out" kind of feel to it. The place is a comfortable size, not claustrophobic, just cozy. With an interesting mix of music (Jimmy Buffet, Edie Brickel, even some country and classic rock) you can just settle in with a bunch of friends and some hubcaps of tortilla chips and maybe some nachos or quesadillas and have a good time and a good meal.

From Good Homes debuts "Open up the Sky"

by Megan Kennedy
Arts Staff Writer

"You're Like the sunshine of this world
You rise above it like a dream."

--"Sunshine, *From Good Homes*

To describe the sound of *From Good Homes*' major-label debut "Open Up The Sky," one would have to use a very eclectic group of words. Their folksy, Celtic-sounding, jazzy, Cajun-influenced, blues-based rock and roll resonates happily in a feel good kind of way. This unique music is extremely textural, no doubt the result of exotic instruments such as the fiddle, mandolin, and violin.

From Good Homes, a quintet of musicians from western New Jersey, seems to defy categorization. Often, the album imitates the music of *Hootie and the Blowfish* or *The Dave Matthews Band*. Yet, "Open Up The Sky" redeems itself by echoing a Bob Dylanesque form at times. Lead singer Todd Sheaffer writes honest, earthy songs that attempt to inspire a general happiness in his listeners. Although the lyrics are far from original, they do express universal themes that people of all walks of life can relate to.



"To reach your fruitful acre
to reach your happy home
you've got to cross the muddy river
then you've got to get along."
--"Fruitful Acre"

Sheaffer's songs come across in a straightforward, conversational manner, which emphasizes *From Good Homes*' strong instrumental power. The innovative blending of various musical genres creates a celebratory feeling, as though the group is genuinely happy to be alive. By far, the best songs on "Open Up The Sky" deal with the reality of growing up and moving on, without sounding pretentious.

"All the world is lying sleeping
everyone in bed
me I'm still out flying
tryin' to turn on my own head."
--"Head"

Ultimately, the music of *From Good Homes* is enjoyable, but not particularly memorable. Unique instrumental sounds and a blending of several musical forms is the major strength of the group. "Open Up The Sky" works best as background music--something to listen to while studying or cleaning. A musical revolution *From Good Homes* isn't, but interesting it is.

When I hear the music, it reminds me of my grandmother.

I remember the way she'd comfort me. Make me feel secure. Even today, when I hear the music, I can almost hear her saying, 'Everything'll be just fine.' I'll never forget how good that security felt.

I want that same security when I invest my money. That's why I



decided on Savings Bonds. Because when I buy Bonds, I get security, not surprises. I like knowing things are where I put them, and that they'll stay there. That's peace of mind for me. Savings Bonds are backed by the full faith and credit of the United States. And my Payroll Savings Plan lets me save something each payday. I know exactly where my money goes. I think my grandmother would have approved.

*Ask your employer or banker about saving with
U.S. Savings Bonds. For all the right reasons.*



Men's Tennis undefeated in 1996 season

by **Phil Tadaline**
Sports Staff Writer

The Loyola men's tennis team got off to a flawless start as they began their season with five consecutive wins. The Hounds' first match on Thursday, March 14th featured Johns Hopkins traveling two miles up North Charles Street to be beaten 5 to two. Winning their single's matches for Loyola were: #1 Mark Ferguson (6-3, 6-0), #2 Bill Wnek (6-2, 3-6, 6-2), #4 Scott Martinez (6-1, 3-6, 6-2), and #6 Chukwu Ezedi (6-4, 6-1). The winners of the doubles matches were: #1 pair Ferguson and Wnek (8-2) and #2 pair Martinez and Ezedi (6-0, 6-3). The #3 pairing of John Otto and Bart Cosgrove were leading their match when it was called due to darkness. The opening match against Johns Hopkins was pay back for last year's defeat.

Three days later, on Saturday, March 16th, Sienna fell to Loyola at the Evergreen Campus Courts. Loyola walked away with a commanding 7 to 1 victory. Singles players: #1 Ferguson, #2 Wnek, #4 Martinez, and #5 Cosgrove dominated their opponents. At the #6 single, Steve Phillips came back from being one set down to win his match (5-7, 6-4, 6-1). The doubles winners were #1 pair Ferguson and Wnek (6-3, 6-3) and #2 pair Martinez and Ezedi (6-2, 6-2). For the second match in a row, the #3 pair of Otto and Cosgrove did not finish their match before darkness settled over the courts.

Loyola kept up their winning ways with a close 5 to 2 victory

at Hofstra on Monday, March 18th. This marked the Boys Tennis Team's third straight victory and first road victory. The Hofstra match marked a special treat for the Hounds Tennis Team. They played their match at the U.S. National Tennis Center, Home of the U.S. Open. Loyola singles winners were: #2 Wnek (6-3, 6-3), #4 Martinez (6-4, 7-6), #5 Cosgrove (0-6, 6-4, 6-2), and #6 Ezedi (6-1, 3-6, 6-2). The doubles winners were: #1 pair Wnek and Ferguson (8-5) and #2 Martinez and Ezedi (8-3).

So far everything was going perfect as the match against Lafayette was approaching. Last year Loyola was a combined 0-3 against Johns Hopkins, Sienna, and Hofstra. This year they revenged each of those losses. Their next match was to be a big match as well as an emotional one for Coach McClure.

For four matches, Lafayette has handed Loyola defeat. This year, Loyola was hoping to end Lafayette's dominance over them. To add to the intensity, Loyola coach, Rick McClure, was up against his high school tennis coach. The stage was set for Friday's match at Lafayette. Would the mentor or his student prevail?

Loyola picked up the matches first point with by winning two out of the three doubles matches. The #1 pair of Ferguson and Wnek won a close one at 8-6, while the #3 pairing of Otto and Cosgrove won 8-5. In the singles match-ups, #1 Ferguson came back to win a match that could have gone either way by



The Loyola men's tennis squad is looking to further their winning streak in a so far undefeated season Photo courtesy Sports Information

a score of 3-6, 6-2, 7-6 (7-5). Wnek #2 turned around an early gap of 0-5 to win 7-6, 6-3. Freshman Martinez at #4 won 6-4, 6-3. It was official, the student, Rick McClure, led his Hounds to a huge victory over his mentor. Loyola walked off the court with an awesome 4 to 2 triumph which added to their streak.

The Tennis Hounds returned to their home courts on Saturday, March 23rd, and ran St. Francis of Pennsylvania all over the court. The Hounds won every match to give them the 9 to 0 shutout and boost their record to five wins without a loss. All six singles matches were won in straight sets. They were: #1 Ferguson, #2 Wnek, #3 Otto, #4

Martinez, #5 Cosgrove, and #6 Ezedi. Loyola also swept the doubles matches. Winning for the Hounds were: #1 pair Wnek and Martinez, #2 pair Otto and Phillips, and #3 pair Eric Huntington and Brennan Jubb.

The hounds were on a roll as they approached their biggest opponent of the season...William And Mary. On Sunday, March 24, the Hounds put up a tough fight, but were beat back by the fifteenth ranked team in the East Coast. The Hounds were able to win one match as they fell by a score of 8 to one. Loyola lone win came from Freshman Chukwu Ezedi at the #6 singles position by a score of 6-3, 6-0. Coach McClure was proud of his

team's play and said, "They did an excellent job representing themselves against a ranked team."

The William and Mary match was their first of a Sunday double header. The Hounds returned to their home courts for a 3 PM match with Delaware. Details from the game will be in next weeks paper.

On Tuesday, March 19th, the Hounds match against V.M.I. was rained out. The Hounds could have possibly had a six game win streak to start the season, but an act of God canceled the game. The Hounds' overall record stands at 5 wins and 1 loss.

Loyola to host annual golf invitational

Top college teams to compete at Hunt Valley Golf Club

Press Release

Courtesy Sports Information

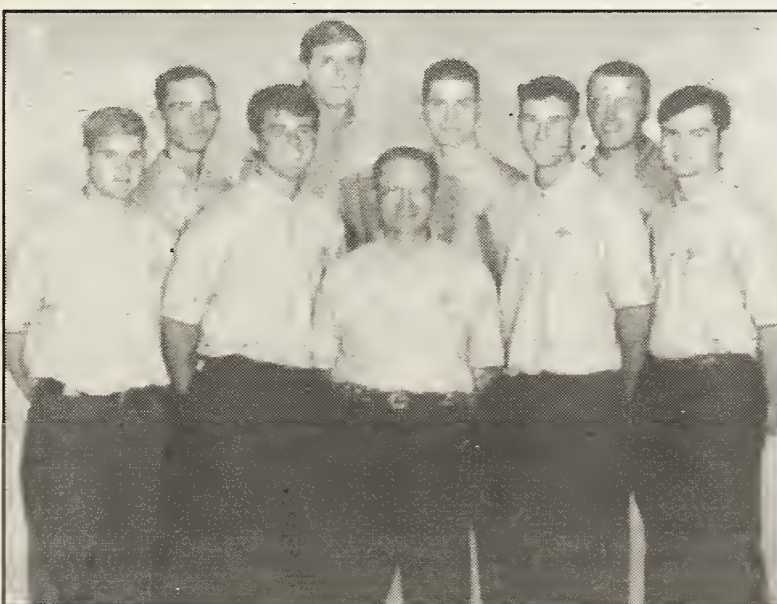
Once again Loyola College will host one of the top spring golf tournaments on the East Coast when field of 20 NCAA Division I teams comes to Hunt Valley Golf Club in Phoenix for the fourth annual Loyola Invitational March 25-26. Play begins with an 8:30 AM shotgun start each day of the 36-hole event. Spectators will be admitted at no charge.

A strong field will be aiming to dethrone perennial-champion Penn State, which has captured the first three tournament titles. The Nitanny Lions can expect to receive a stiff challenge from the likes of George Mason, James Madison, Navy, Loyola, St. Joseph's, Seton hall and Temple, among others.

Loyola, which placed 10 in last year's invitational, features junior Brandon Luckett

(Westford Mass./Westford Academy), who concluded the fall season tied for the top spot in the Rolex District 2 Collegiate Golf Rankings with Eric Bleile of Fairleigh Dickinson. For his efforts, which resulted in three first-place finishes, including the Metro Atlantic Athletic Conference individual title, in six fall outings, Luckett entered the spring season ranked 37th in the nation.

Other top competitors expected to be on hand include Penn State's Dirk Ayers, Bucknell's Bryan Sun, Navy's Aaron Wright, Colgate's Matt Molloy, Iona's Pat Lyons, and Seton hall's Jonathan Wolfe as well as defending-champion Mark Parisi of St. Joseph's. Wright, who tied for 10th in last year's tournament, began the spring ranked third in the region. Lyons was ranked fifth and Wolfe had earned a No. 7 ranking.



Loyola College's golf team with coach Mike Ventura

The Greyhounds have played in one tournament this spring, placing 17th out of 23 teams at the William and Mary Kingsmill Invitational March 4-5. Luckett paced Loyola at that event, shooting a 74-74--153, good for 25th place. Senior Keith Rymer (Lau-

rel, MD/Eleanor Roosevelt H.S.) placed 69th in that tournament with a two day total of 163, and freshman Sheldon Buytenhuys (Rockville, MD/Georgetown Prep) was 84th with a score of 166.

ATTENTION!!!

The Greyhound sports staff is looking for new writers for the spring and fall of 1996. If anyone is interested, contact :

Frank Pokorney
x4738
Tom Panarese
x4024

We are looking for writers to cover:

Golf
Women's Lacrosse
Soccer
Intramural Sports
Club Sports

Men's lacrosse begins promising season

Hounds go 3-2 in March with Victories over Notre Dame, Hofstra, and UMBC

by **Tom Panarese**
Sports Editor

The Loyola Greyhounds' mens lacrosse team has begun a promising season in recent weeks, with a 3-2 record during the month of March. This should come as a surprise to very few, as the Hounds have never had trouble winning during March, their record during the month being 45-8 since 1987, and having won their home opener ever year for the past thirteen years.

The Hounds' season began on the second at Notre Dame, where they toppled the Fighting Irish 14-7, before being handed a tough 12-9 loss by North Carolina on March 9 at Curley Field. The Hounds kept close to the Tar Heels for the majority of the game, scoring the first two goals, but falling behind 7-5 by half-time. Goalie Jim Brown's nineteen saves and Three Greyhound goals helped pull the team within one, as the score became 9-8 with 9:32 remaining. However, North Carolina would score three unanswered goals in those remaining nine minutes to ultimately stay ahead, 12-9.

However, this did not discourage the Hounds, whose hunger

for victory showed in the March 13 home game against Hofstra. Although the Flying Dutchmen scored the initial two goals, the score being 2-0 with 7:19 remaining in the first quarter, the Hounds struck back with five goals in five minutes, grabbing a hold of, and never relinquishing their lead. At the end of the first quarter of play, the Hounds led by the slim margin of 5-3, and eventually broke through during the second quarter, scoring seven times as opposed to Hofstra's one. The final result was a crushing 17-8 victory for Loyola. Brian Duffy and Chris Georgalas led the team with four goals apiece, and goalies Jim Brown and Sean Gaiser combined for 19 saves.

The Hounds finished their homestand against UMBC on the sixteenth, crushing the Retrievers 19-8. Loyola started and finished strong, beginning the game on a 5-0 tear, and never looking back. Gewas Schindler's topped the Hounds' attack, as his four goals were just some of the sixty shots which the Hounds took on the UMBC net. Three of those four came during the first quarter, where Schindler and the Hounds ran

out to a dominating 8-2 lead. Action would settle down during the next two quarters, as Loyola scored three goals during each. However, the final quarter was another Loyola scoring spree as the Hounds scored five times to ultimately win 19-8. Goalies Brown and Gaiser combined for 10 saves and held the Retrievers to an average of two goals per quarter, as the Hounds assured their dominance at home.

However, the euphoria created by that game would be short lived. Loyola marched into Providence, Rhode Island last Saturday to face fourth ranked Brown. Brown led off the scoring and climbed to an 8-3 lead early in the third quarter. However, with Chris Georgalas and Brian Duffy leading the way, the Hounds rallied to tie the game at eleven by the fourth quarter. However, the Bears scored twice, their thirteenth goal coming in the fourth quarter with 50 seconds remaining. Brian Duffy would score the Hounds' final goal during the last minute off a pass from Gewas Schindler to make the final score 13-12. Despite Loyola's losing effort, goalie Jim



Sophomore Attack Chris Georgalas

Photo courtesy Sports Information

Brown had another strong effort in goal, saving 15, as the Hounds fell to a record of 3-2.

Loyola continues its road trip playing local rival Towson State

on March 30, at 7:30. The trip will conclude on April 6 as the eighth ranked Hounds travel to New York to play defending national champion Syracuse.

Loyola women's lacrosse defeats JMU

Hounds now 5-0 with late game 8-7 defeat of Dukes

by **Frank Pokorney**
Sports Editor

The fifth place Loyola College Woman's lacrosse team defeated the fourth place James Madison Dukes by a score of 8-7, scoring four goals in the last

13 minutes and 47 seconds of the game to come back from a 7-4 deficit.

Leading players of the March 23 game in Harrisburg Va. included Erica Attonito, with three goals, Allison Valentino and Kerri Johnson with two goals a

piece and Robyn Disney with one goal. Erica Schaub also turned in a strong effort by turning away nine James Madison goals in the cage.

The game started off early with a James Madison goal, bringing Loyola behind by a

score of 1-0. This lead was quickly tied with a goal by Junior Robyn Disney, followed by a lead-catching goal by Junior Erica Attonito to bring the score to 2-1 in Loyola's favor.

Both teams continued to play tough, causing the score to shift back and forth until a 3-3 tie was reached by halftime. However, the most exciting goals of the game occurred after the half-time intermission, with the first for Loyola scored by Junior Kerri Johnson to bring the total to 4-3. Despite a hard effort, the Dukes managed to hit four goals in a row in the following minutes of the match, to bring the overall score to 7-4.

Despite the grim scoring spree by JMU, Loyola managed to

defeat the deficit in the exiting last 13 minutes of the game, the first two scored by Allison Valentino, then followed by a pair of goals by Erica Attonito to bring the game to its final score of 8-7. The last 20 seconds of the game were scoreless, with one unsuccessful effort by JMU to score at the buzzer.

The Loyola College woman's lacrosse record now stand at five wins and no losses, and JMU's at three wins and two losses.

The Hounds host Colonial Athletic Association foe American University at Curley field today, March 26 at 3:30pm, and then move on to play William and Mary on March 30.



Lady Hounds lacrosse hopes to repeat the success of their 1995 season.

NEXT WEEK:

*Women's MAAC Basketball review.
Men's and Women's Lacrosse updates.
Lacrosse player profile of the week.
Hounds Tennis and Golf reports.*